

Brief Chapter Outline:

- Design
- Unity
- Principles of Design
- Dominance
- Consistency (harmony) with Variety
- Handling
- Rhythm
- Proportions
- Golden Section Ratios
- Hieratic Representation
- Scale
- Balance

Symmetrical Balance
Asymmetrical Balance

The Principles of Design

General guidelines that artists can use to arrange the visual relationships of the elements in a 2-D composition or 3-D artwork, to bring focus and overall UNITY to the work.

The chapter includes these:

Consistency with Variety (Harmony & Variety)
Dominance
Rhythm
Proportion/Scale
Balance

Review Chapter 6 : Principles of Design



Rembrandt van Rijn



Georges de la Tour



Elizabeth Murray



Alberti



Marcel Duchamp



Benin plaque

Review Chapter 6 : Principles of Design



Anselm Kiefer



Rene Magritte



Titian



Chuck Close



Audrey Flack



Michelangelo



James Abbot McNeill Whistler