

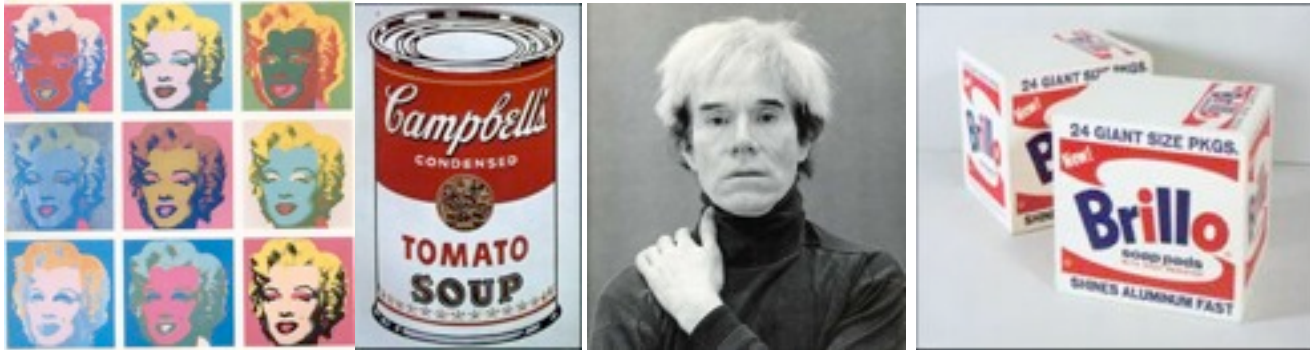
Brief Chapter Outline:

- *Abstract Expressionism*
- *The International Style and Le Corbusier*
- *The 1960s: Pop Art, Minimalism, and*
- *Conceptual Art*
- *The 1970s: Photo-Realism, Feminism, and*
- *Other Trends*
- *The 1980s: Post-Modernism*
- *The 1990s and Beyond*

Key Terms:

- Action Painting
- Color Field Painting
- Appropriation

Review Chapter 18 : The Modern World: Since 1940



Andy Warhol



Jackson Pollock,
Cathedral



Donald Judd, Untitled, 1970



Donald Judd, Untitled, 1966

Review Chapter 18 : The Modern World: Since 1940



Joseph Kosuth, One and Three Chairs, 1965



Judy Chicago, The Dinner Party, 1979



Nam June Paik, stills from Global Groove, 1973



Fountain, Marcel Duchamp



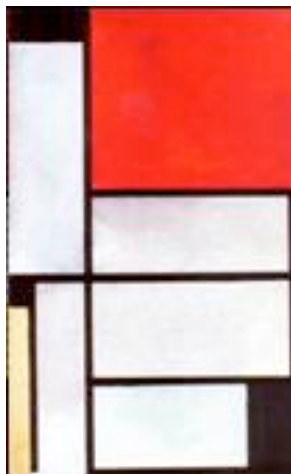
Fountain, Sherrie Levine



erformance Art : Guillermo Gómez-Peña and Coco Fusco, Two Undiscovered Amerindians Visit the West, 1992



Piet Mondrian,
Opposition of Lines, Red and Yellow



Sherrie Levine,
After Piet Mondrian, 1983



Skidmore, Owings, and Merrill, Lever House,
1951-1952, New York



Richard Rogers and Renzo Piano,
Georges Pompidou National Center of Art and Culture,
1977, Paris



Frank Gehry, Walt Disney Concert Hall,
2004, Los Angeles