

Brief Chapter Outline:

- Renaissance
- Northern Renaissance
- Aztec Art
- West African Art
- Baroque Art
- Neoclassicism
- Romanticism
- Realism

Review Chapter 16 : Renaissance to Realism



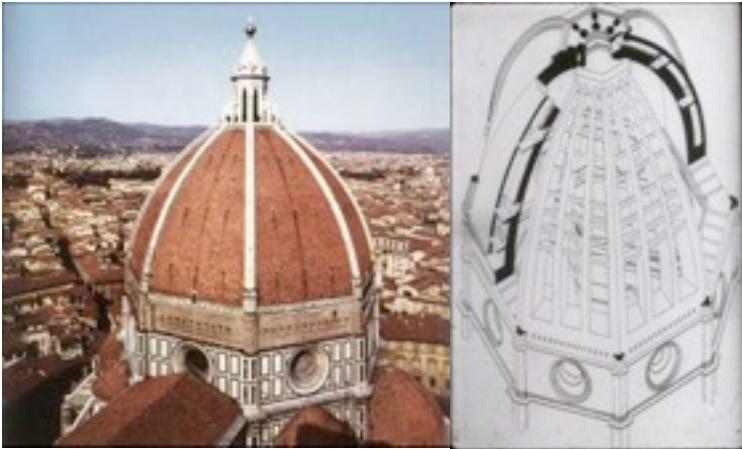
Giotto,
Arena Chapel, Padua, Italy



Giotto,
The Betrayal of Judas, 1304-1306



Leonardo da Vinci,
The Last Supper, 1495-1498



Filippo Brunelleschi,
Florence Cathedral, 1420-1436



Masaccio,
The Tribute Money, ca. 1427

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Leonardo da Vinci,
Mona Lisa, 1503-1506



Raphael,
School of Athens, 1510-11



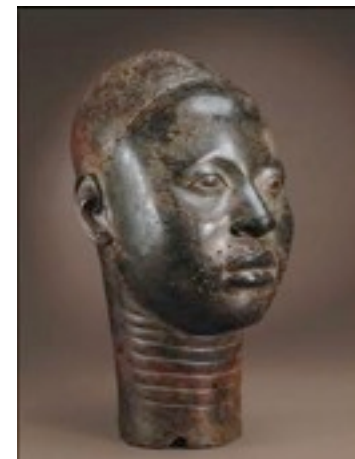
Michelangelo,
David, 1501-04



Albrecht Dürer,
Self-Portrait, 1500



Coatlicue (Lady of the Skirt of Serpents),
15th century



Ife, Nigerian,
Head of an Oni, 12th to 14th century

Review Chapter 16 : Renaissance to Realism



Gianlorenzo Bernini,
The Ecstasy of St. Theresa, 1645-1650
Cornaro Chapel, Rome



Rembrandt van Rijn,
The Return of the Prodigal Son, ca. 1665



Caravaggio,
The Calling of St. Matthew, 1599-1600



Jacques Louis David,
Oath of the Horatii, 1784



Theodore Gericault,
Raft of the Medusa, 1818-1819