

**Brief Chapter Outline:**

- The Modern Medium
- The Nature of Film
- A Composite Art
- The Language of Film
- Editing
- Film Style

**Key Terms**

- auteur theory composite art
- crane cut
- directors dissolve
- editing fade
- handheld mise en scène
- montage movement
- pace pan
- sequence shot
- spatial relationship storyboard
- temporal relationship tilt
- tracking visual relationship
- wipe zoom

Review Chapter 11 : Film



Alfred Hitchcock



Eadward Muybridge



D. W. Griffith



Thomas Edison



Orson Welles, Citizen Kane



Victor Fleming, Gone with the Wind

Review Chapter 11 : Film



George Lucas, Star Wars



Shrek



Brothers Joel & Ethan Coen

