

..... LAST NAME, First ..... Location: ... On the Mall? .... In the Union?

LOOKING AT POSTERS: People choose artwork for a variety of considerations. Examine why you selected these.

Boxes are Optional: You can sketch your posters for fun if you like. (Invent a title if the poster doesn't already have one.)

Below, left: Answer all for poster you think weakest  
(title?) .....

Below, right: Answer all for poster you think strongest  
(title?) .....

Creativity

Or Originality?

EM **O** T I **O** N A L

Expressiveness?

Craftsmanship

or Skill Level?

Cost?

ALSO

Describe

Formal Elements,

and if you think they are attractively organized or not:

(DARK) Values (LIGHT)?

Colors?

Lines?

Shapes?

Textures?

(Our eye is

naturally attracted

to design arrangements

w strong visual relationships)

Any other decision factor I left out?

Length of time it took to make it?

Subject Matter (i.e. trees, man, cat, etc.)?

Your Parent Would Like it in Their Home?

It Would Harmonize Well With Your Decor?

Personally Meaningful Content (speaks to you)?

Media (photo, painting, drawing, sculpture, print, etc.)?

Objective Museum Judges Think this Art is Important?

Lastly: Put stars by the main reasons for your deciding it was the strongest or weakest.