

**How-to ARO** Pre-read the 'Discovering Art in Your Community' syllabus section for any specifics to your art location. First, please make 4 more copies of your double-sided sheet. YOU must *STAPLE* any 2-sheet AROs before handing them in.

<<<Left margins: Indicate Exhibit location(s), with brackets Right Margins: Stars indicate your personal favorites of the whole sheet.>>>

**#1 For EACH artwork by a different artist, list the following to fill the spaces provided.**

**IDENTIFY:** TITLE (in quotation marks or italics), ARTIST(s)' name, and MEDIA (Specific Form?)

Oil, acrylic, watercolor, encaustic (wax), etc. PAINTING

Pencil, ink, color pencil, charcoal, chalk, etc. DRAWING

Wood, stone, metal, fiber, glass, ceramic, etc. SCULPTURE or CRAFT (also has a functional purpose: vase, chair, shawl, etc.)

Color, black & white, etc. PHOTO

Relief, etching, engraving, litho, computer process, etc. PRINT

Etc.

Can include SIZE or SCALE only if dramatically important or un-average (miniature, hand-held, life-sized, monumental, etc.)

Can include the SUPPORT for 2-D works, if not the usual paper or canvas (i.e. parchment, vellum, metal sheeting, cardboard, sidewalk, etc.)

If a specific MATERIAL (bronze, wool, etc.) or TECHNIQUE (i.e. welded, carved, blown, crocheted, wheel-thrown, etc.) is known, that can be added.

**DESCRIBE:** List in order of visual importance, due to limited space.

Main ELEMENTS?

LINE Types? (straight, wavy, zigzagged, curved, spiral, etc.) Character (calligraphic, dotted, contour, hatched, cross-hatched, etc.)?

SHAPES (geometric, biomorphic, hard-edged, amorphous, etc.)

VALUES (light/dark qualities)

COLORS (names of hues)

TEXTURES (actual, apparent, invented, etc.)

SPACE (open, negative, closed form, 1/2/3-pt. linear perspective, atmospheric perspective, ambiguous, etc.)

& RECOGNIZABLE SUBJECTS we'd all agree on (Figures, buildings, animals, trees, machines, objects, etc.) & any activities (sleeping, standing, etc.)

**ANALYZE:** RELATIONSHIPS amongst the Subjects and/or Elements DESCRIBED? List the relationships that seem most relevant, due to limited space.

Comparative Relationships may be specific to an element

-Line (Vertical, diagonal or horizontal Directions? Longer or shorter lengths? At parallel, random or right angles? Etc.)

-Color (Hue schemes: monochromatic, complementary, split-complementary, primary, secondary, neutrals, triad, tetrad?)

(Color Intensities: low intensities/dull or high intensity/bright?)

(Color Values: light values/pastels & tints (white added), or medium range, or tones (grays added), or darker values/shades (black added)?)

....or general to many elements:

Which parts are

...of greater or lesser visual weight (affected by size, number, direction, measure, placement location, orientation, density, color, value, complexity, solidity, etc.)? Located (at top, side, center or bottom)? The figure or ground? Positive or negative? Transparent or opaque? Solid or hollow? Single

or repeating? Overlapping or stacked? Obscuring? Interwoven? Contained? Unconnected? Progressive? Alternating? Interlocked? Hierarchical?

Balanced (symmetrical, asymmetrical, radial)? Emphasized (by dominance, focal point, or anomaly)? Crowded or spacious? Grouped or isolated?

...Smooth or rough? Continuous or broken? Complex or simple? Strong or delicate? Faint or bold? Gridded? Whole or segmented? Partitioned or

sectioned? Suspended or resting? Tense or relaxed? Harmonizing or boring? Varied or chaotic? Elaborate or economical? Life-like, distorted, or

elongated proportions? Movement (path leads eye by line, edge, shape direction, progression, etc.)? Concentric or spiraling? Regular or Irregular?

**INTERPRET:**

CATEGORY(S)? Portrait, Religious, Genre, Still Life, Landscape, Protest, Nude, Fantasy, Narrative, Personification/Allegory, Traditional Craft, Etc.

APPEARANCE? Representational / Naturalistic, Realistic, Semi-Abstract, Abstract (objective)

Non-representational / Non-objective

Do you think there's a Symbolic use of color? Which Colors are they? What do you think they mean?

STYLE or PERIOD? If you happen to know this, it can be included (Impressionistic, Surrealistic, Cubist, Postmodern, Art Deco, Art Nouveau, etc.).

What CONTENT do you suppose the artist may have intended? What MEANING do you find in it as the viewer?

**JUDGE:**

OBJECTIVE: Identify the Philosophy(s) necessary to base your judgment on: (Art as...) Imitation? Expression? Formal Order? Instrumental?

How excellent is it compared to all the other artworks based on that philosophy(s) that you've ever seen?

After whole sheet is filled, add SUBJECTIVE opinions: Numbers (on scale of 1 to 10) inside a few stars in the right margin will reflect your subjective PERSONAL opinion of a few select works, compared to all the other artworks on this ARO sheet. How well do YOU happen to like this specific artwork?

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Final Comments: Specific to a location, or about all the works, or more '(#\_\_\_\_ continued)' writing space.