

Art Response Outlines: Work chosen must be viewed in person this current semester. Please use the form provided. Type only if your handwriting is not easily legible. Reminders of new exhibit openings & venue options may be announced in class each week.

- Exhibit work chosen must be **original** works of visual art (painting, drawing, photography, sculpture, ceramics, print, architecture, etc.). Reproductions (i.e. posters, greeting cards, CD covers) are not allowed! Signed fine art prints are OK.
- NO outlines may be turned in after our last class period before dead week (_____).
- Outline heading or right margin must include the name/location of the gallery or museum/ the show name (solo artist or group's) whose work is on display, and the date you visited the gallery
- Each outline consists of 10 subsections: **Identify** ('Title', Artist, Media, ~size?), **Describe** (List elements/subjects, as if I'm blind.), **Analyze** (relationships: brightest, repeated, obscure, etc.) **Interpret** (your perceptions of what it may mean, why made, artist intent?), **Judge** (Objectively/use a **Philosophy** & your Subjective personal response with stars in right margins by favorites) about the artwork, collection, etc. Tiny space for extra exhibit comments.
- Phrases should be thoughtful, interesting, and provide vivid description. Adjectives! Language should be clear and concise.
- Can use phrases instead of sentences, but outlines should be free of significant grammatical and spelling errors. I-D-A-I-J

Choices for Art Response Outlines (VISITING IN PERSON IS REQUIRED!!!)

* = we're scheduled to visit as a class

Local art venues include

<http://webmail.wintek.com/mailman/listinfo/arts-intersect> (subscription service of local art events)

*3 at Purdue (Stewart Center Gallery, Ringel Gallery in Memorial Union): www.purdue.edu/galleries, and VPA's P & R Rueff Gallery in Pao Hall, main floor ('on' Wood St. between Sheetz & Marsteller) <http://www.cla.purdue.edu/ad/rueffgalleries/index.html>

Many shows have lectures (you may use 5 works from any special artist's talk) or receptions to meet the artists. Respond to (Identify-Describe-Analyze-Interpret-Judge) your favorite 3 pieces from each of the 3 main exhibits. #10: from any. Finally: preferred exhibit of the 3 shows & why

*3 shows (one permanent) within the Art Museum of Greater Lafayette, but go when all 3 are open: www.glmart.org

IDAIJ respond to your favorite 3 pieces from each of the 3 main exhibits. 'STAR' your favorites. #10: from any. Finally: compare and contrast the 3 different exhibits.

What made a show interesting: Media, Date of work, Subject Matter, Style, Etc.? (102 S. 10th Street, Laf., Tues-Sat 11-4, few blocks from trolley)

3 shows within Tippecanoe Arts Federation's Wells Community Cultural Center: www.tippecanoearts.org @638 North St., Laf.

Find 10 artists using all 3 shows to ADAIJ respond to. Decide who from all galleries gets your best of show (STAR) prize. Did you base it on craftsmanship/skill level/difficulty of technique, aesthetic beauty, expression, creativity, or a combination of which two? Leave a comment to your favorite in guest books! 423-ARTS

Downtown Gallery Hop (trolley?): Artists' Own @ 518 Main, LALA GALLERIES & STUDIO 609 Main, KL Art Gallery @ 211 N. 4th, Susie Gibbs @ 533 Main, Willow 109 n. 5th, Ferry Street Studios @ 635 Ferry. Inspired Fire glass gallery, classes/edge of town)

IDAIJ 10 different artists' works (from at least 3 different locations) for either: A. You're a curator / collector. Identify a theme for us (style, subject matter, media, function, certain color, motion, space, gradation, B&W, texture, balance, rhythm, 3-D, ...?) & explain how each selected piece relates,

OR B. You're on a \$1000 art/gift buying spree to satisfy 10 distinctly different people you know & love. Who gets what art & why (philosophies)? Include prices.

VISIT 9 Public sculptures, on campus and/or in W. Laf/ Laf. Note locations in left margin (how many can we name as a group?)

IDAIJ 9 freestanding or low relief sculptural works. Right margins: Purpose of Sculpture? One word/each. #10: Draw line A measured into categories in this order (natural, realistic, stylized, semi-abstract, abstract, non-objective). Place the 9 numbers where they would fall on this line, from most representational to least.

On a new line B labeled favorite to least favorite, place the 9 numbers where they fall. Would you have guessed this about your taste in 3-dimensional forms?

<https://engineering.purdue.edu/UVAC/CampusArt/Sculptures>

Art in the Classrooms: See 'Art in the Classroom' partial list on class site (find locations to plan 'sheet-full' route, what do you see in person that didn't see on web?)

https://engineering.purdue.edu/UVAC/CampusArt/ArtInTheClassroom/installation_list Don't rely on it. Art moves! Be sure to see it in person!

Murals in the community, IDAIJ 9 murals, then give each a comparative award (i.e. largest, most realistic, best trompe l'oeil, most complex, most graffiti-like, most fun, most creative, most ethnic, smallest, most colorful, most serious, most easily painted, least preferred, etc.) to show you've seen & compared all. #10: list where a wall space exists with no mural but it needs one, & WHAT new image you'd appropriately have put there & who: which text artist style you'd wish to hire.

Ivy Tech, Art displayed in Ivy Hall, Lafayette (past the mall). IDAIJ respond to 9 different types of works (My 5? Others?). 'STAR' your favorite. #10.

Art & Location: Do they enhance or distract at this place of learning? Which better: art integrated in everyday situations or keep it in special locations just for art?

Architecture? Talk to me! Do 'Downtown Lafayette' self-guided walking tour Pick 10 favorites and add your digital photos. List architectural features and period styles. Brochure or website? Try the convention & visitors bureau: www.greaterlafayettedowntown.com.

Lafayette has many fine architectural treasures: The Courthouse 3rd St, Tippecanoe Co. Historical Assn.'s Moses Fowler House, 909

South, Ball Mansion on S. 9th hill, Fisher-Loy, 914 Columbia, Thomas Duncan Hall inside, 619 Ferry St, Louis Sullivan's Chase Bank 210

W. State, in W.Laf. 'village'

Samara, the John Christian residence by Frank Lloyd Wright (by special tour), 1301 Woodland Av, W.L. <http://www.samara50.org/>

Indoors and/or out. Identify general ideas (that reflect Wright's general style or his architectural period styles), then identify specifics from the site. (Tours available!)

Misc. Spots: Black Cultural Center @3rd St. & Russell (art inside), Latino Cultural Ctr?, W. Laf. Public Library: Northwestern & Chauncey in

Village/art spaces inside, Tippecanoe Co. Courthouse (art collection/mural inside, sculptures outside), Random coffeehouses, etc. as

announced. If you've seen/heard another good art exhibit/reception/lecture opportunity in town that I haven't mentioned, announce to the class!

FALL/SUMMER: The Feast of the Hunter's Moon Festival, Sept or Oct, Ft. Ouiatenon, South River Road, W. Laf (traditional crafts of 1700's)

Describe 10 different craft techniques as explained by 10 (named) traditional craftsmen in 10 different media. Attach ticket stub, map or slip from Feast.

Art on the Wabash, local art fair Sept..., 10-4 pm (on Tapawingo Drive by river, W.Laf.) Think of an original art question (write it above #1) to ask 10

different artists. List their name and response, describe artwork. Attach one artist's card. Round the Fountain Regional art fair late in May around the Courthouse.

'Gallery Walk nights' downtown on trolley route, on one Friday night in Jan/May/July/Sept. Maps & info at T.A.F./Wells @ 638 North St. &

downtown galleries <http://gocitybus.com/trolley/evening.htm>

VPA Bus Trips (Oct & Mar) <http://www.cla.purdue.edu/vpabustrips> (Art Institute of Chicago, Museum Contemporary Art)

Regional museums (staple map guide or ticket to top right corner): or Indianapolis Museum of Art (bus trip?), Eiteljorg

Museum, Indianapolis Art Center, etc (Vacations/visiting a university: do they have a gallery there?)

Looking at the museum map, circle 10 areas you plan to visit. IDAIJ Respond to a work from each area. End: Favorite art aesthetic experience of the whole day?

Nationally, and internationally, there are MANY excellent art museums with renowned art collections. Just attach a brochure or ticket.

Final Word: I want to make this class enjoyable and educational so that you, too, will become excited and passionate about art. I hope you'll continue the habit of becoming active in looking at and responding to works of art in whatever communities you reside in. This class size is large, so I'm using this to make your experience with art as personal as possible, with a wide variety of art choices.