

**PAINTING At A Glance** (from *Experiencing Art Around Us*, by T. Buser, Chapter 9)

<b><i>MEDIUM</i></b>	<b><i>VEHICLE to hold pigment</i></b>	<b><i>CHARACTERISTICS</i></b>
Encaustic	Beeswax	Is applied hot; cools and sets rapidly.
Fresco	Water	Is applied to wet lime plaster; is permanent; has matte (not shiny) colors.
Egg Tempera	Egg yolk	Dries at once; allows no blending; is transparent; is permanent.
Oil	Linseed oil	Offers flexibility of application; provides a wide range of color and value; is opaque or transparent (glaze); dries slowly.
Acrylic	Water and plastic resin	Is versatile; dries as fast as water; becomes permanent.
Watercolor	Water and gum arabic	Is usually applied as a wash (water added); is transparent.
Gouache	Water and gum arabic	Is like watercolor but opaque (not transparent).
Collage		Consists of materials pasted to a support.
Mixed media		Comes in two types: a combination of two or more painting media and a combination of two or more art media (Note: media is the plural of medium)
Video art		Results in a videotaped performance or documentary as well as manipulated video images that evolve through time.
Computer art		Displays an image that is recorded electronically; offers rapid flexibility, the transformation of one image into another, animation, interaction.

# Painting

## Chapter Overview

Vehicles and Supports

Encaustic

Mural and Fresco

Egg Tempera

Oil Painting

Acrylic

Watercolor

Gouache

Collage

Mixed Media

Video Art

Digital Art

## Key Terms

pigments, vehicle, support, ground, gesso

encaustic

murals, fresco, cartoons

easel paintings, triptych, egg tempera

oil, glazes, *alla prima*, impasto, scumbling

acrylic

watercolor

gouache, body color

collage

mixed media

video art, body art, installations

computer art