

**Bonus Assignments, AD255/Vanderkolk**

Last Name, First Name &amp; Section always on top left.

**Any FIVE ( 2 points each) = 10 points Maximum**

Might these points raise your final letter grade category?

(We can discuss any ideas for art-related service learning project ideas you have for bonus assignments.)

May do many, but only hand in 5

Credit **ONLY** given if handed in on the Announced Date, **IN CLASS**

Use this sheet to keep track of what you've handed in.

**2 pts. \_\_\_ Looking at Posters**

Date .....

Handout/on class site. Use any art images from textbook if campus Poster Sale cancelled.

Find your least &amp; your most preferred image, fill info in all the blanks for each, &amp; then put a star by any factors that were of more importance in your overall preference or non-preference.

**2 pts. \_\_\_ Collections**

(your name/section on top left) Date .....

Answer the 'Collections' questions given during 'Chapter 19: The Art World' Lecture.

Questions are also on the class site.

**2 pts. \_\_\_ Performance:** Either Purdue Theatre, OR pre-selected Purdue Convocation Date .....

Choose from the Purdue Convocation events eligible for the AD255 voucher (if any ticket price reduction, just for shows listed by our guest speaker the first week).

Or see a Purdue Theatre play. Unadvertised 'Preview Night' shows (on a Thursday) are bargain priced.

Print 'Performance' handout from class site. Reflect &amp; state the ways various elements, principles, etc. listed on the sheet contributed to the effectiveness of the performance.

**2 pts. \_\_\_ 'da Vinci' Drawing**

(your name/section on top left) Date .....

On a plain white 8.5 x 11 sheet of paper, spend at least ½ hour drawing, either *from careful observation* of human forms (use the Stewart Center Gallery 'casts' exhibit Aug 31- Oct 11, '09) OR *from your imagination* (Draw a creative mechanical invention from fantasy & name what it does. What will be handy to have in your future?) Use an ink pen, marker or pencil. (Make xerox of it, if wish to leave an observation drawing for their show!)

**2 pts. \_\_\_ Art-related DVD or Video Review**

Date .....

Find something you'd like to learn about art that's also appropriate to show our class. This can include art techniques or an art media, the art of a certain culture, an art period or style, or the life of an artist. Print the sheet of questions from the class site, watch the movie, and fill in your review. Be sure to indicate how we can quickly find the best few minutes, in case we want to share it during a future class. (PS. Not just any popular movie will do.)

**2 pts. \_\_\_ Art-related Internet Sites**

(your name/section on top left) Date .....

Do you like to surf the web to connect with art? Find the most exciting 5 sites (to share art with the class), which relate to 5 different chapters in our text. List all 5 sites on a sheet by Chapter Name, Website URL, Content (What? An artist, art place, art work, title, art news, art idea, or art controversy, etc.) To get credit for this, you must show 2 of your 5 sites to the class (whenever there's extra time at end of class), before handing in.

**2 pts. \_\_\_ Create a (non-representational/non-objective) Design** (your name/section, top left) Date....

Without any visible subject matter, using at least 3 principles of design in Chapter 6 will make your composition more interesting. Start with an 8.5x11 blank paper. Use pencil (with a limited color scheme of added color media optional). Try straight or curved lines and shapes. Keep adding some different invented textures and some frottage (rubblings) textures, in light, medium and/or dark values, and repeating your various elements of lines, shapes, values, textures (& colors?) until you have a balanced, full & attractive compositional design. Give your work a title that has meaning for you.

**2 pts. \_\_\_ Digital Images of Architecture**

(your name/section on top left) Date .....

Make page of your 10 photos of best buildings seen on a Trolley or CityBus Loop (name the route). Label 5 diff. Architectural features. Any building names added (for ones you know) also helpful.