

A&D 25500 Art Appreciation - Fall 2009

Appreciation is a wonderful thing. It makes what is excellent in others belong to us as well. -Voltaire

Instructor: Linda Vanderkolk

Class times: Meets in MATH 175, -001 =TTH 10:30-11:45 CRN10271, and -002 =TTH 12 - 1:15 CRN10272

Office: B192 (door pocket for notes) in Pao Hall (Visual & Performing Arts Bldg, Sheetz/Wood/Marsteller Streets)

Office Hours: Wednesdays 1:00-3:30 pm. Other times (Wednesdays? Later Tues/Thurs?) available by appointment

Office phone: 49-42316 **e-mail:** vanderko@purdue.edu (please write on subject line: "255" or "art apprec")

Text: *Experiencing Art around Us* by Thomas Buser, 2nd ed. -Text Website: <http://art.wadsworth.com/buser02/>

A&D Site: Chapter reviews for Exams, Art Response Outline form <http://www.cla.purdue.edu/courses/ad/arthistory/>

Course Objectives: In this course, you will

- gain basic knowledge of art concerning media, vocabulary, themes, and history
- patronize art establishments, such as galleries and museums (we'll go as a class once or more)
- describe and analyze works of art (current chances to see art will be announced in the classroom)
- increase your aesthetic perception

Organization of Course: This course will be broken into three general sections: the language and nature of art (Exam I), art processes and media (Exam II) and an art historical survey (Final). The class will be mostly lecture while observing images, but there will be some hands-on components of the class to provide you with an opportunity to actively participate with art topics. We will cover a little bit about many different art areas. If you're interested in some specific aspect in depth, you can enroll in other art classes at local museums and galleries, or here at Purdue.

Course Grades: Grades determined by performance on 3 exams, 5 art response outlines. Point values are as follows:

2 exams	50 points maximum each	100 points max
1 final exam	70 points maximum	70 points max
5 Art Response Outlines (min.)	10 points per double-sided sheet of 10 artworks	50 points max
		Grand total = 220 points max

Any 5 Bonus Assignments/2 points each *Points entered infrequently/keep track of hand-ins on own sheet 10 pts max*
ARO and Bonus Assignment Collection Dates ONLY announced in class, any given day.

Grading Scale: A (206-220), A-(198-205), B+(191-197), B (184-190), B-(176-183), C+(169-175),
C (162-168), C-(154-161), D+(147-153), D (140-146), D-(132-139), F (0-131)

The points you earn are the points you receive. Borderline grades will remain in the established grade parameters.

Headings: To fit our filing format *PLEASE* head all assignments on the upper Left corner of the page:

LAST NAME, FIRST name/Section. Removing all spiral fringe helps us efficiently keep track of 360 students' papers.

ARO and Bonus Assignments (They provide creative responses to topics covered in class): Hand-in times will ONLY be announced during class, throughout the semester. If not present when a bonus assignment is collected, you can not receive the credit for it.

MAKE-UP OR LATE ASSIGNMENTS ARE NOT ACCEPTED. Questions about assignments? Please ask aloud in class (instead of email)

Attendance: It is in your best interest to attend class sessions (if not endangering the health of others). I will not be taking any formal means of attendance, but better attendance increases your chances to hand in 5 bonus assignments.

Readings: Bring text to class to follow along. Each class period may cover roughly 1 chapter or 20 pages of your text. Keep up by pre-reading *before* lecture topics, rather than covering 150-200 pages the night before an exam.

Exams: Exam I & Exam II given during regular class sessions. A non-cumulative Final: on _____ at _____ in _____.

All three exams will be in multiple choice format covering class lectures AND readings from the book.

A portion of the questions are based upon images from your text. Review images & vocabulary on the class site.

Make-ups: Make-up exams will only be given with an official note from the Dean of Students or your Physician.

If a major campus emergency: Course requirements, deadlines and grading percentages are subject to changes if necessitated by a revised semester calendar or other circumstances. Any changes in *this* course will be posted at the class grade site. (*Wash hands! Cover sneezes! Cough into elbow!*)

Disabilities and Adaptive Programs: Students with disabilities must register with Adaptive Programs in the Office of the Dean of Students before classroom accommodations can be provided. If you are eligible for academic accommodations because you have a documented disability that will impact your work in this class, please schedule an appointment with the instructor as soon as possible to discuss your needs.

Course Evaluations Near the end of classes you'll receive an e-mail with a link to an online evaluation site / up to 2 weeks to complete your evaluation.

Academic Honesty / Student Code of Honor: The Dean of Students Office policy covers all academic activities at the university, including examinations, written papers, research, and visual works of art and design. http://www.purdue.edu/univregs/pages/stu_conduct/code_of_honor.html
"To foster a climate of trust and high standards of academic achievement, Purdue University is committed to cultivating academic integrity and expects students to exhibit the highest standards of honor in their scholastic endeavors. Academic integrity is essential to the success of Purdue University's mission. As members of the academic community, our foremost interest is toward achieving noble educational goals and our foremost responsibility is to ensure that academic honesty prevails." http://www.purdue.edu/univregs/pages/stu_conduct/stu_regulations.html "Part 5 — Student Conduct Sec. III B. Student Conduct 1. Misconduct Subject to Disciplinary Penalties. The following actions constitute misconduct for which students may be subject to administrative action or disciplinary penalties. Dishonesty in connection with any University activity. Cheating, plagiarism, or knowingly furnishing false information to the University are examples of dishonesty. The commitment of the acts of cheating, lying, stealing, and deceit in any of their diverse forms (such as the use of ghost-written papers, the use of substitutes for taking examinations, the use of illegal cribs, plagiarism, and copying during examinations) is dishonest and must not be tolerated. Moreover, knowingly to aid and abet, directly or indirectly, other parties in committing dishonest acts is in itself dishonest." **No credit given for any ARO SHEET containing public artwork not here this semester (don't rely on websites)!**