

RENAISSANCE COMPARATIVE PROSE CONFERENCE “MURRIN & NOHRNBERG”

NOVEMBER 5-6, 2009



Keynote events will be held at 11:00 & 4:30
Anniversary Drawing Room, Purdue Memorial Union

“Tamburlaine Part 1, Faerie Queene Book 1, and the English Search for Asian Silk”

- Michael Murrin, University of Chicago



Michael Murrin is the Raymond W. and Martha Hilpert Gruner Distinguished Service Professor in the Humanities, Professor of Comparative Literature, Professor of English, and Professor of the Divinity School at the University of Chicago. Professor Murrin's current project, Romance and Asian Trade in Late Medieval and Early Modern Europe, is a study of the growth of middle class culture and its interest in aristocratic romance. He is the author of *History and Warfare in the Renaissance Epic* (1994), *The Allegorical Epic* (1980), and *The Veil of Allegory* (1969).

“The Mythical Method’ in Simile, Saga, Verse, and Prose” - James Nohrnberg, University of Virginia

James Nohrnberg is Professor of English at the University of Virginia, a published poet, is perhaps the most influential American teacher of Milton and the literary influence of the Bible today. He is the author of *Like unto Moses: The Constituting of an Interruption* (1995) and *The Analogy of ‘The Faerie Queene’* (1976)



Panel sessions and additional information can be found at the Renaissance Comparative Prose Conference website:

<http://www.cla.purdue.edu/complit/events/keynote.html>

For more information, please contact Brady Spangenberg, bspangenberg@purdue.edu

DISTINGUISH *yourself*

PURDUE
UNIVERSITY

