

FLL 639, Engl 665: The Continental Novel
Spring, 2009

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Office hours: Tue. 12:30-1:20, Thurs. 3:30-4:20

- Anon. Lazarillo de Tormes and The Swindler. Trans. Michael Alpert. Rev. ed. Penguin Classics, 2003.
- Apuleius. The Golden Ass. Trans. E. J. Kenney. Penguin Classics, 1999.
- Bakhtin, M. M. The Dialogic Imagination: Four Essays. University of Texas Press, 1981.
- Cervantes, Miguel de. Don Quixote. Trans. Edith Grossman. Harper Perennial, 2003.
- Defoe, Daniel. Moll Flanders. Penguin Classics, 1989.
- Doody, Margaret Anne. The True Story of the Novel. Rutgers University Press, 1996.
- Fielding, Joseph. Joseph Andrews/Shamela. Penguin Classics, 1999.
- Heliiodorus. An Ethiopian Romance. Trans. Moses Hadas. University of Pennsylvania Press, 1999.
- Longus. Daphnis and Chloe. Penguin Classics, 1989.
- Rabelais, François. Gargantua and Pantagruel. Penguin Classics, 2006.
- Watt, Ian. The Rise of the Novel: Studies in Defoe Richardson, and Fielding. University of California Press, 1957.

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| Jan. | 13 | Introduction |
| | 15 | Ian Watt, <u>The Rise of the Novel</u> , chapters 1-2 |
| | 20 | Other Anglo-American critics/theorists |
| | 22 | Defoe, <u>Moll Flanders</u> |
| | 27 | Fielding, <u>Joseph Andrews</u> |
| | 29 | Defoe, Fielding |
| Feb. | 3 | Margaret Doody, <u>The True Story of the Novel</u> , intro. and chapter 1 |
| | 5 | Heliiodorus, <u>Ethiopian Romance</u> |
| | 10 | Longus, <u>Daphnis and Chloe</u> |
| | 12 | Apuleius, <u>Golden Ass</u> |
| | 17 | M. M. Bakhtin, <u>The Dialogic Imagination</u> , essays 1 and 4 |

	19	Other critics/theorists
	24	Rabelais, <u>Gargantua</u>
	26	Anon., <u>Lazarillo</u>
Mar.	3	Cervantes, <u>DQ I</u>
	5	Cervantes, <u>DQ I</u>
	10	Cervantes, <u>DQ II</u>
	12	Cervantes, <u>DQ II</u>
	17	Spring Break
	19	Spring Break
		Readings from the nineteenth and twentieth centuries will be determined by the class.
	24	
	26	
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Apr.	2	
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Final grade will be based on two factors of equal weight: class discussion and an original research paper.

ACADEMIC DISHONESTY: Every student is expected to follow the codes of honor and academic ethics as set forth in the University Regulations. Any sort of academic dishonesty, plagiarism, cheating, or turning in the work of others as your own may result in the grade of F on the essay, exam, or assignment.