

Interdisciplinary Program in Classical Studies

Fall Lecture 2009



Gregson Davis

“National Identity and the Culture Hero in the Age of Obama: The Vergilian Paradigm”

**October 22, 7:30-9:30pm
Stanley Coulter Hall, Room 239**

N. Gregson G. Davis is the Andrew W. Mellon Professor of Classical Studies and the former Dean of Humanities at Duke University. He is the author of books on *Aimé Césaire* (Cambridge 1997), *Polyhymnia: The Rhetoric of Horatian Lyric Discourse* (California 1991), and “*Amor*” in *Ovid's Metamorphoses* (Edizioni dell'Ateneo, 1983). His research interests include Greek and Latin poetry, Francophone Caribbean literature, rhetoric, semiotics, and pragmatics. He is currently writing a book on Vergil and translating Césaire's *Journal of a Homecoming*.

“Gregson Davis is a remarkable scholar and critic, a brilliant Classicist who combines reception theory with profoundly insightful readings of Caribbean writers like Derek Walcott and Aimé Césaire.” — Sandor Goodhart, Director of Classical Studies

This event is sponsored by the
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Eta Sigma Phi

Deadline for Travel Grant
Competition: December 1. See
our webpage for information.



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