

DATE	READINGS DISCUSSED	ASSIGNMENT DUE
Wk. 1	Intro. to the Cyborg Body	
M 5/19/03	Introduction and Exercise	In-Class Exercise
T 5/20/03	Donna Haraway, "Cyborg Manifesto" from Course pack (CP)	None
W 5/21/03	<u>HMT</u> pp. 3-106 & Anne Balsamo, "Reading Cyborgs, Writing Feminism" from CP	None
Th 5/22/03	C&W	None
F 5/23/03	Reading and Writing Day	None
Wk. 2	Jack In and Hold On	
M 5/26/03	Memorial Day- No Class	None
T 5/27/03	<u>HMT</u> pp. 109-211	Response 1 Due
W 5/28/03	<u>HMT</u> pp. 212-311 & Anne Balsamo, "Public Pregnancies and Cultural Narratives of Surveillance" from CP	None
Th 5/29/03	<u>Neuromancer</u> pp. 3-85 and A. R. (Sandy) Stone, "Collective Structures" from CP	None
F 5/30/03	<u>Neuromancer</u> pp. 87-174	None
Wk. 3	A New Breed	
M 6/02/03	<u>Neuromancer</u> pp. 175-271 and Anne Balsamo, "The Virtual Body in Cyberspace" from CP	Response 2 and Reading Journal Due
T 6/03/03	<u>QoA</u> pp. 3-110 and Anne Balsamo's "On the Cutting Edge"	None
W 6/04/03	<u>QoA</u> pp.110-215	None
Th 6/05/03	<u>QoA</u> pp. 216-301	None
F 6/06/03	Reading and Writing Day	None
Wk. 4	Lights, Camera, Cyborgs!!	
M 6/09/03	<u>QoA</u> pp. 305-417 and Mark Oehlert's "From Captain America to Wolverine" from CP	Response 3 Due

T 6/10/03	Film- <u>Robocop</u>	None
W 6/11/03	Cynthia Fuchs' "Death is Irrelevant" from CP	None
Th 6/12/03	Film- <u>Twilight of the Gods</u>	None
F 6/13/03	Adele Clarke's "Modernity, Postmodernity, & Reproductive Processes ca. 1890-1990 or, 'Mommy, Where Do Cyborgs Come From?'" from CP	<u>Final Paper and Reading Journal Due</u>