

DATE	READINGS DISCUSSED	ASSIGNMENT DUE
Wk. 1	Recognizing Patterns	
M 5/17/03	Introduction and Exercise	
T 5/18/03	Charlotte Perkins-Gilman, The Yellow Wallpaper	In-Class Exercise
W 5/19/03	<i>Pattern Recognition (PR)</i> p. 1-119 (Handout)	None
Th 5/20/03	<i>Pattern Recognition (PR)</i> p. 120-241 (Handout)	None
F 5/21/03	Reading and Writing Day	None
Wk. 2	The Marriage Trap	
M 5/24/03	<i>Pattern Recognition (PR)</i> p. 242-356 (Handout)	Response 1 Due
T 5/25/03	<i>Pride and Prejudice (P&P)</i> p. 3-71 (Through Vol. I Chapter XVIII) & p. 257-269	None
W 5/26/03	<i>Pride and Prejudice (P&P)</i> p. 71-141 (Through Vol. II Chapter XV) & p. 270-280	None
Th 5/27/03	<i>Pride and Prejudice (P&P)</i> p. 141-199 (Through Vol. III Chapter VII) & p. 356-368	None
F 5/28/03	Reading and Writing Day	None
Wk. 3	Delusions of Gender	
M 5/31/03	Memorial Day- No Class	None
T 6/01/03	<i>Pride and Prejudice (P&P)</i> p. 199-254 (Through end) & Daniel Pool Sections (CP)	Response 2 Due
W 6/02/03	<i>Boy Meets Boy (BMB)</i> p. 1-59 and Judith Butler's "Gender is Burning" from CP	None
Th 6/03/03	<i>Boy Meets Boy (BMB)</i> p. 60-133 and Judith Butler's "Arguing the Real" from CP	None
F 6/04/03	<i>Boy Meets Boy (BMB)</i> p. 134-185 and from Judith Butler's "Subversive Bodily Acts" from CP	None
Wk. 4	All's Well That Ends Well!!	
M	Film- <u>Pride and Prejudice</u>	Final Paper Due

6/07/03		
T 6/08/03	"Darcy on Film" Section from <i>Pride and Prejudice (P&P)</i> p. 384-391	None
W 6/09/03	Catch Up, Wrap Up, and Evaluation	None
Th 6/10/03	C&W	