

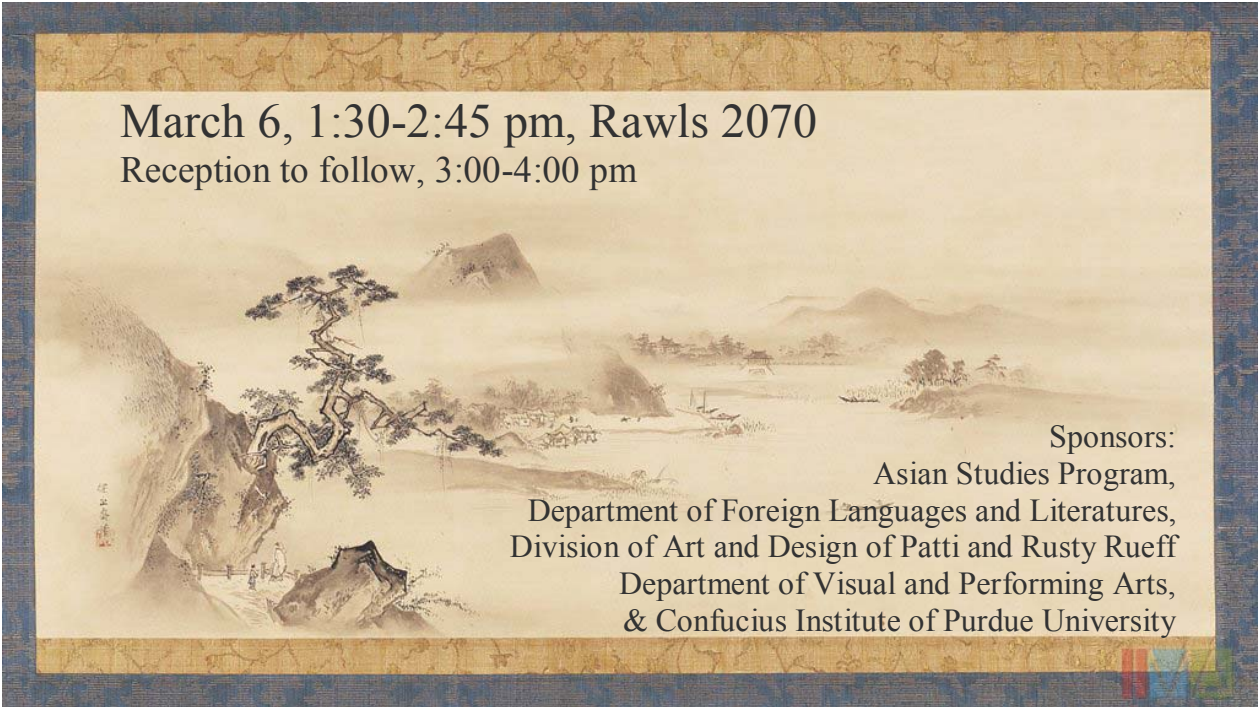


Dr. James Robinson

The Jane Weldon Myers Curator of Asian Art,
Indianapolis Museum of Art

Challenges for a Curator: Acquiring and Analyzing Asian Art

Art museum curators work with some of the most beautiful products of human creativity, and there are countless ways to view and wonder about an art object. Art can be approached from cultural disciplines, like history and poetry, as well as from scientific disciplines that shed light on the technology of production and conservation. This talk will touch upon some of the many issues a curator considers when appraising art: audience and educational appeal, conservation and material problems, political implications, quality, and value.



March 6, 1:30-2:45 pm, Rawls 2070

Reception to follow, 3:00-4:00 pm

Sponsors:
Asian Studies Program,
Department of Foreign Languages and Literatures,
Division of Art and Design of Patti and Rusty Rueff
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