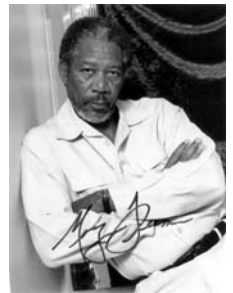
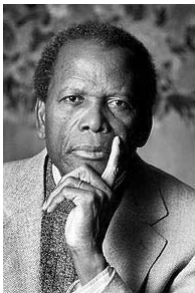


# Spring 2010

## AAS 47300

**TTH 3:00 - 4:15 PM LECTURE**  
**W 6:00 PM - 8:00 PM FILM LAB**

For more course information contact the  
African American Studies & Research Center  
1367 BRNG, Room 6182  
Phone: 765-494-5680  
Email: [aasrc@sla.purdue.edu](mailto:aasrc@sla.purdue.edu)  
[www.sla.purdue.edu/african-american](http://www.sla.purdue.edu/african-american)



## Blacks in Hollywood Film

*Instructor: Mr. Arthur Banton*

Delving into issues of race and representation in American film, this course will examine specifically the Hollywood film tradition in its myth-making and stereotyping praxes regarding Black identity, life, and culture. From “Birth of a Nation” to “Bamboozled”, we will explore the role of this medium in shaping social realities. Students will also learn film theory and criticism as well as the genres, styles, and periods relevant to the evolution of Hollywood cinema.

