

MFA FIRST-YEAR QUALIFYING REVIEW

The night of your MFA First-Year Qualifying review, bring:

1. A portfolio consisting of: a) pages 1 and 2 of this form, completed; b) one copy of your statement of intent; c) one copy of your MFA resume; d) one copy of your writing sample; e) one copy of your portfolio on DVD or CD; f) one copy of a descriptive list of images with thumbnails of the work in your portfolio.
2. 25 distribution packets consisting of: a) statement of intent; b) MFA resume; c) image list with thumbnails.

MFA Qualifying Review Presentation	Late March or Early April Bring portfolio and distribution packets to designated presentation time.	
STUDENT contact information Please print legibly!	name	
	local address	
	e-mail	
	phone	
DISCIPLINE Indicate your discipline. If inter- or multi-disciplinary, check all that apply.	Studio Arts <ul style="list-style-type: none"> <input type="checkbox"/> Ceramics <input type="checkbox"/> Drawing <input type="checkbox"/> Electronic Time-based Art <input type="checkbox"/> Metals <input type="checkbox"/> Painting <input type="checkbox"/> Photography <input type="checkbox"/> Printmaking <input type="checkbox"/> Sculpture <input type="checkbox"/> Textiles 	Design <ul style="list-style-type: none"> <input type="checkbox"/> Industrial Design <input type="checkbox"/> Interaction Design <input type="checkbox"/> Interior Design <input type="checkbox"/> Visual Communications Design

ORAL PRESENTATION <input type="checkbox"/>	You will have 10-15 minutes to discuss your proposed MFA exhibition and research project. A 5-minute question-and-answer session will follow.	
STATEMENT of INTENT <input type="checkbox"/> (25 copies for faculty) SUBMIT electronic copy TO GRADUATE SECRETARY 2 WEEKS IN ADVANCE	In 250-500 words (1-2 typed pages, double spaced) <ul style="list-style-type: none"> • Discuss the direction, content, and intent of your work this year • Discuss your proposed intention for your MFA exhibition and research project. 	
MFA REVIEW RESUME <input type="checkbox"/> (25 copies for faculty) SUBMIT electronic copy TO GRADUATE SECRETARY 2 WEEKS IN ADVANCE	<ul style="list-style-type: none"> ▪ Education (degrees and schools) ▪ Courses and instructors with whom you have worked while at Purdue ▪ Exhibitions to which you submitted work ▪ Workshops attended outside of Purdue ▪ Conferences attended ▪ Publications (provide copies of acceptance or rejection letters) ▪ Other pertinent information that you feel would be helpful to the committee in evaluating your professional activities 	

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<p>GRADUATE COMMITTEE <input type="checkbox"/></p>	<p>Proposed graduate committee:</p> <p>1. Chair (or co-chair)</p> <p>2. Member (or co-chair)</p> <p>3. Member</p> <p>4. Additional member(s) (optional)</p> <p>The purpose of your Graduate Committee is to advise and provide feedback as you work on your MFA project and written component.</p> <p>Rules regarding Graduate Committee composition:</p> <ul style="list-style-type: none"> ▪ A Graduate Committee must have at least 3 members. The larger your committee, the more difficult it is to schedule committee meetings. ▪ A Graduate Committee consists of one chair (and 2 members) or two co-chairs (and 1 member). ▪ The chair or at least one of the co-chairs must be a tenure-track faculty member in your discipline. ▪ At least 51% of the committee MUST be tenure-track Purdue faculty.
<p>PORTFOLIO <input type="checkbox"/></p>	<p>Submit 10-20 examples of work completed while at Purdue. Any of the following electronic formats are acceptable: websites, CDs, DVDs, etc.</p>
<p>IMAGE LIST and THUMBNAILS <input type="checkbox"/> (25 copies for faculty)</p>	<p>Provide list of work presented in your portfolio with the following information:</p> <ul style="list-style-type: none"> • Title of work • Medium • Size • Date of execution • Thumbnail-size image (if applicable)
<p>WRITING SAMPLE <input type="checkbox"/></p>	<p>Submit a photocopy of a 4-5 page paper written and graded during your first year in the MFA program. The paper should retain your professor's remarks on it.</p>
<p>PERMISSION to view PURDUE transcript <input type="checkbox"/></p>	<p>“I give the Art & Design graduate review committee permission to view my transcript solely for the purposes of the MFA review process.”</p> <p>signature date</p>

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THIS PAGE IS FOR YOUR INFORMATION ONLY

EVALUATION CRITERIA

POTENTIAL FOR CREATIVE/SCHOLARLY ACHIEVEMENT 20%	<ol style="list-style-type: none">1. Motivation, goals, and priorities2. Breadth of general knowledge3. Continued demonstration of understanding of major field4. Ability to analyze ideas and concepts5. Potential for creative endeavor/research /scholarship for successful completion of MFA
LANGUAGE SKILLS 20%	<ol style="list-style-type: none">6. Oral English expression skills7. Written English expression skills
STUDIO PRACTICE AND ACHIEVEMENT 60%	<ol style="list-style-type: none">8. Quality of artwork9. Quantity of artwork10. Evidence of engagement in discipline (exhibition activities, external workshops, conferences, publications).

80% is a passing evaluation.

The Chair of the Department of Art and Design will notify students of the results of your review after **ALL** reviews have been completed.

Students who pass the MFA Qualifying Review **MUST**

- **Form their MFA graduate committee (contact professors to obtain their consent)**
- **Schedule a meeting with the committee before the end of their second semester**
- **File their Electronic Plan of Study (EPOS) no later than of their fourth semester**

After the initial committee meeting, schedule regular committee meetings at least twice each semester. It is your responsibility to schedule these meetings.

Students who do not pass the MFA first-year qualifying review **will NOT be allowed to continue in the MFA degree program** in the Department of Art and Design at Purdue University.
