

<p>The MFA Exhibition</p>	<ul style="list-style-type: none"> ▪ Candidates are required to present a substantial and professional-quality gallery installation of their M.F.A. exhibition project. This body of work will demonstrate professional competence in studio art or design. ▪ The MFA exhibition is work created specifically in response to the candidate’s MFA project proposal and approved by the candidate’s graduate committee. The MFA Exhibition is not a retrospective of all the work that the student has created since they entered the graduate program. ▪ Major criteria for work in MFA exhibition are originality of work and significance of contribution to the discipline. The body of work comprising the MFA exhibition shall be curated by the MFA candidate (not an outside, independent curator) and evaluated and approved by the candidate’s graduate committee. ▪ An Artist or Design Exhibition Statement, approved by the graduate committee, must accompany the exhibition. Candidates also are required to present a public gallery talk during their exhibition.
----------------------------------	--

EXHIBITION SCHEDULE CONTRACT

<p>Scheduling deadline: ONE YEAR prior to exhibition</p> <p>The last possible week for an MFA exhibition is the second to the last week of classes (the week before dead week).</p>	<p>The Graduate Committee Chair <i>must</i> sign off on the candidate’s MFA exhibition contract ONE YEAR prior to the exhibition date.</p> <p>A signed contract</p> <ul style="list-style-type: none"> ▪ Indicates that the student has made significant progress towards the work for the exhibition ▪ Allows the graduate student to schedule the exhibition with the Rueff gallery director. <p>For MFA gallery information and contracts, go to the Galleries drop-down box at http://www.cla.purdue.edu/vpa/rueffgalleries/MFA/index.html</p>
---	---

LOCATION

<p>Patti and Rusty Rueff Galleries</p>	<p>Any exhibition space other than the Rueff Galleries must be approved by the candidate’s graduate committee.</p> <p>The candidate is responsible for:</p> <ul style="list-style-type: none"> ▪ Shared space, large gallery (in some cases the large gallery may or may have to be shared by two graduate students.) ▪ Installation ▪ Publicity (postcard with dates and location of MFA exhibition) ▪ Reception (optional) ▪ De-installation (return gallery to <i>pristine</i> condition)
---	---

EXHIBITION PUBLICITY

<p>REQUIRED information that must be printed on your exhibition cards and posters for any exhibitions held in the Patti and Rusty Rueff Department of Visual and Performing Arts Galleries.</p>	<ul style="list-style-type: none"> ▪ Title of exhibition ▪ Your name ▪ Gallery name and address: Patti and Rusty Rueff Gallery Yue Kong Pao Hall Purdue University 552 West Wood Street West Lafayette, IN 47907-2002 ▪ Telephone number 765-494-9560 ▪ Gallery hours M-F, 10am-5pm ▪ Reception day and time (optional) ▪ Public Presentation: day and time, normally at noon, any day of the week. If there are concurrent exhibitions, coordinate presentations so they are on different days.
--	---

PUBLIC PRESENTATION

<p>Held during week of exhibition.</p>	<ul style="list-style-type: none"> ▪ Schedule and ADVERTISE your public presentation about your work in the exhibition. ▪ The public presentation must be held during your exhibition. ▪ Limit your remarks to 20 minutes. ▪ Set up and put away chairs in gallery to provide seating for audience.
---	---

ORAL DEFENSE

<p>Schedule Oral Exam with graduate committee to be held during week of exhibition.</p> <p>Thesis-option MFA: <u>Notify the Graduate Secretary at least 2 weeks before your oral defense. GS-8 must be filed with the Graduate School 2 weeks in advance.</u></p> <p>Non-thesis option MFA: Notify the Graduate Secretary at least 1 week before your oral defense to allow time to prepare the GS-7.</p>	<ul style="list-style-type: none"> ▪ Schedule oral defense with your graduate committee during the week of your exhibition. The last date to schedule an oral exam is the Friday BEFORE deadweek. (See MFA calendar.) ▪ Thesis-option MFA: Bring the original Form GS-9 to be signed by all committee members. Submit the original signed Form GS-9 to the Graduate School during your thesis deposit appointment. GS-8 will be prepared and filed with the Graduate school by the A&D Graduate Secretary. ▪ Exam Forms (GS-7, GS-11) will be given directly to your committee chairperson before your oral defense. ▪ The committee chair must return the signed Exam Form to the A&D Graduate Secretary immediately after the oral defense.
--	--

EXHIBITION DOCUMENTATION

<p>DEADLINE: Friday of Finals Week</p> <p>Turn in all exhibition documentation to the Director of the A&D Graduate Program</p>	<p>You are required to provide the following to the Director of the A&D Graduate Program:</p> <ul style="list-style-type: none">▪ Visual Documentation on CD, DVD, and/or slides<ul style="list-style-type: none">- 20 images (minimum) of the MFA exhibition work- No more than 4 details (if only 20 images are provided)- Catalog or checklist of work in exhibition- Additional images documenting the exhibit installation- Optional: other visual work (pertinent to, but not included in exhibition)▪ One (1) copy of postcard or other announcement/exhibition publicity▪ A printout and electronic version of your artist/design statement <p>See Exit Checklist for <i>complete</i> list of required documentation.</p>
---	--