

45 Hours

SOUND FOR THE PERFORMING ARTS

Theatre-BA
THSP

A Minimum Grade of "C-" or Better is required for a Theatre course to be counted towards the major.

Students may only audition to enter this degree option after completing courses in the freshman year with a 2.5 GPA

Students must continue to successfully audition and exhibit their portfolio each semester to remain in the program.

PRE – MAJOR REQUIREMENT

3__THTR 20100 Theatre Appreciation*

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A.	FOUNDATION STUDIES	15-18
	1. The following courses in THTR.....	4-6
	2__16300 Intro to Sound Design/Technology 3__ 26300 Intro to Sound Studios	
	2-4__36800 Rehearsal and Production (1-2 credits each; Course is repeatable for credit; Must be in the Sound area)	
	2. Two of the following courses in Music.....	6
	3__MUS 26100 Fundamentals of Music ³	
	3__MUS 36100 Music Theory I	
	3__MUS 36200 Music Theory II	
	3. The following course in DANC.....	2-3
	1__DANC 36800 Dance Sound Design (Course is repeatable for credit)	
	4. The following course in ECET.....	3
	3__ECET 22400 Electronic Systems*** (prior # 21400)	
B.	SOUND IN THE VISUAL AND PERFORMING ARTS	18
	The following courses in THTR	
	3__35300 Intro to Audio Technology 3__56900 Special Problems in Audio Production	
	3__36300 Intro to Sound Design 6__59700 Production & Design Seminar	
	3__56300 Advanced Sound Design (3 credits each; repeatable for credit)	

³Equivalent proficiencies in this course may allow this requirement to be waived.

See reverse for additional information

C. **ELECTIVES**.....9-12
 Select 3-4 courses

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|-------------------------------------|-----------------------------------|
| 3__AD 23300 Electronic Media Studio | 3__MUS 37800 Jazz History |
| 3__AD 30400 Video Art | 3__MUS 38100 Music History I |
| 3__AD 33400 New Media Culture | 3__MUS 38200 Music History II |
| 3__AD 33500 Audio-Visual Sculpture | 3__THTR 13300 Survey of Acting |
| 3__AD 41700 Variable Topics | 3__THTR 21300 Vocal Production I |
| 3__ECE 40020 Sound Reinforcement | 3__THTR 44000 Beginning Directing |
| 3__MUS 25000 Music Appreciation | 3__THTR 55300 Audio Technology II |
| 3__MUS 36300 Music Theory III | 3__THTR 56800 Adv. Prob in Design |
| 3__MUS 36400 Music Theory IV | 3__THTR 56900 Spec Prob in Sound |

Total Hours45

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*COM 11400	*STAT	THTR 20100 (Aesth Awareness)		THTR 16300 (2)
R		+*OTHER LANGUAGE	**MATH 15300	THTR REQ A2		THTR 26300
S	*NATURAL SCIENCES	*WESTERN HERITAGE		THTR REQ A2	THTR 36800 (1-2)	DANC 36800 (1)
O	*NATURAL SCIENCES	*INDIVIDUAL & SOCIETY		ECET 22400 (21400)	THTR 36800 (1-2)	DANC 36800 (1)
J	*GENDER ISSUES	*U. S. TRADITION		THTR REQ B		REQ C
R	*SOCIAL ETHICS	*GLOBAL PERSPECTIVE		THTR REQ B		REQ C
S	*OTHER CULTURES	*RACIAL & ETHNIC DIV.		THTR REQ B	REQ B	REQ C
R				THTR REQ B	REQ B	

*Satisfies a school core requirement. ** Satisfies CLA and ECET 22400 Prerequisite. *** Or substitute prerequisite
 +Some students may need to begin language courses at a lower level.