

45-46 Hours

THEATRE DESIGN & PRODUCTION

Theatre-BA  
THDP

A Minimum Grade of "C-" or Better is required for a Theatre course to be counted towards the major.

**PRE – MAJOR REQUIREMENT**

3\_\_ THTR 20100 Theatre Appreciation

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

**A. FOUNDATION STUDIES**

The following courses in THTR .....25

- |   |   |
|---|---|
| 2__16000 Intro to Scenic Design/Technology    | 3__23300 Acting Workshop I              |
| 2__16100 Intro to Costume Design/Technology   | 3__27000 Theatre Materials & Techniques |
| 2__16200 Intro to Lighting Design/Technology  | 3__38000 History of Theatre I           |
| 2__16300 Intro to Sound Design/Technology     | 3__38100 History of Theatre II          |
| 2__16400 Intro to Theatre Org. and Management | 3__44000 Directing: Page to Stage       |

**B. PRODUCTION .....12**

1. Enroll in at least **Three credits** from the following practicum course in .....3

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 1-2__ THTR 36800 Theatre Production | 1-2__ DANC 36800 Dance Sound Design |
|-------------------------------------|-------------------------------------|
- (1-2 variable credit courses can be repeated for a minimum of 3 credits)

2. Select **Three** of the following design courses in THTR.....9

- |                           |                            |
|---------------------------|----------------------------|
| 3__36000 Scenic Design I  | 3__36200 Lighting Design I |
| 3__36100 Costume Design I | 3__36300 Sound Design      |

**C. ELECTIVES IN THEATRE .....8-9**

Select THREE of the following courses in Theatre Design & Production

(Note: Unselected course from B2 may be substituted here)

- |                                     |  |
|-------------------------------------|--|
| 3__25400 Drafting for the Theatre   | 3__55600 Adv. Stage Makeup               |
| 2__25600 Stage Makeup               | 3__55800 Adv. Probs. In Thtr Tech.       |
| 3__26300 Intro to Sound Studios     | 3__56000 Adv. Scene Design               |
| 3__35100 Costume Techniques I       | 3__56100 Adv. Costume Design             |
| 3__35200 Lighting Technology I      | 3__56200 Adv. Lighting Design            |
| 3__35300 Theatre Audio Tech. I      | 3__56300 Adv. Sound Design               |
| 3__35400 Painting for the Stage     | 3__56400 Theatrical Rendering            |
| 3__50100 Stage Management           | 3__56600 Theatre Management              |
| 3__54500 Directorial Proc. In Prod. | 3__56700 Model Construction              |
| 3__55000 Adv. Scenery Tech.         | 3__56800 Adv. Probs. In Design           |
| 3__55100 Costume Technology II      | 3__56900 Sp Problems in Audio Production |
| 3__55200 Adv. Lighting Tech.        | 3__58000 Period Style for Design         |
| 3__55300 Theatre Audio Tech. II     | 3__59700 Design & Prod. Seminar          |
| 3__55400 Adv. Theatre Drafting      |  |

Total Hours ..... 45-46

See reverse for additional information

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	+#*OTHER LANGUAGE	THTR 20100 (Aesth Awareness)	
R		*WESTERN HERITAGE	*MATH/STAT		THTR REQ A	THTR REQ A
S	*NATURAL SCIENCES	*INDIVIDUAL & SOCIETY		THTR REQ A	THTR REQ A	REQ B1
O	*NATURAL SCIENCES	*U. S. TRADITION	*RACIAL & ETHNIC DIV.	THTR REQ A	THTR REQ A	REQ B1
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		THTR REQ A	THTR REQ A	REQ B1
R	*SOCIAL ETHICS			THTR REQ A	REQ C	REQ B2
S	*OTHER CULTURES			THTR REQ A	REQ C	REQ B2
R					REQ C	REQ B2

\*Satisfies a school core requirement.

+Some students may need to begin language courses at a lower level.