

15 Hours

MEDIEVAL AND RENAISSANCE STUDIES MINOR

(M)MEDR

Cr.Hrs.

A. The following course is required:.....3

3 ___ IDIS 22000 Introduction to Medieval and Renaissance Studies

Four courses selected from **three separate subject areas**:

Art & Design, History, Music, English, French, German, Italian, Spanish,
Philosophy, Political Science.

B. One course each in B (1) and B (2), and then an additional two courses.....12

Note: IDIS 42000 cannot be used to satisfy both B (1) and B (2) areas

Group B (1) Medieval

- 3 ___ A&D 35900 Medieval European Art
- 3 ___ ENGL 23500 Introduction to Drama###
- 3 ___ ENGL 24000 Survey of British Lit: From the Beginnings through the Neoclassical Period
- 3 ___ ENGL 32700 English Language I: History & Development
- 3 ___ ENGL 33100 Medieval English Literature
- 3 ___ ENGL 44000 Chaucer's *Troilus and Criseyde*
- 3 ___ ENGL 44100 Chaucer's *Canterbury Tales*
- 3 ___ ENGL 51000 The Development of Standard English
- 3 ___ ENGL 52700 Medieval Drama in English Society
- 3 ___ ENGL 52800 Medieval English Literature
- 3 ___ ENGL 54000 Studies in Chaucer's *Troilus and Criseyde*
- 3 ___ ENGL 54100 Studies in Chaucer's *Canterbury Tales*
- 3 ___ ENGL 61100 Old English##
- 3 ___ ENGL 61200 Old English Literature##
- 3 ___ ENGL 61300 Middle English Language##
- 3 ___ ENGL 61400 Middle English Literature##
- 3 ___ FLL 33300 The Middle Ages on Film
- 3 ___ FR 34100 French Literature I: From the Middle Ages to the Enlightenment
- 3 ___ FR 38000 Special Topics in French Culture & Civilization###
- 3 ___ FR 39400 Special Topics in French Literature###
- 3 ___ FR 56300 History of the French Language
- 3 ___ FR 56400 Introduction to Old French
- 3 ___ FR 59400 Special Topics in French Literature###
- 3 ___ FR 64000 Medieval French Literature##
- 3 ___ FR 65600 Medieval French Epic##
- 3 ___ FR 66400 Old French Language & Literature##
- 3 ___ GER 56300 History of the German Language

See Reverse for Additional Information

Group B (1) Medieval Con't

- 3__HIST 10300 Introduction to the Medieval World
- 3__HIST 22800 English History to 1688
- 3__HIST 31200 The Crusades
- 3__HIST 31700 History of the Christian Church
- 3__HIST 32000 The World of Charlemagne
- 3__HIST 33300 Science & Technology in Western Civilization I
- 3__HIST 33900 Traditional China
- 3__HIST 34300 Traditional Japan
- 3__HIST 41100 The Four Horsemen Ride: Crisis & Change in Europe 1300-1648
- 3__HIST 41200 The Cultural History of the Middle Ages
- 3__HIST 50000 Studies in Medieval History
- 3__HIST 51400 A History of Western Thought
- 3__IDIS 42000 Medieval & Renaissance Studies Seminar
- 3__ITAL 23100 *Dante's Divine Comedy*
- 3__ITAL 34100 Italian Literature I: From the Middle Ages to the Enlightenment#
- 3__ITAL 39400 Special Topics in Italian Literature###
- 3__ITAL 59400 Special Topics in Italian Literature###
- 3__MUS 49000 Guided Reading in Music###
- 3__POL 55700 Medieval Political Thought & Philosophy
- 3__PHIL 20600 Philosophy of Religion
- 3__PHIL 40200 Studies in Medieval Christian Thought
- 3__SPAN 54000 Spanish Literature of the Middle Ages
- 3__SPAN 56300 History of the Spanish Language

Group B (2) Renaissance

- 3__A&D 35700 History of Renaissance Architecture
- 3__A&D 45100 Italian Renaissance Art
- 3__A&D 45200 Northern Renaissance Art
- 3__ENGL 23500 Introduction to Drama
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 33300 Renaissance English Literature
- 3__ENGL 44200 Shakespeare
- 3__ENGL 44400 Milton
- 3__ENGL 53300 Renaissance Texts/Renaissance Theory to 1603
- 3__ENGL 53400 Seventeenth-Century Literature
- 3__ENGL 53700 English Drama to 1642
- 3__ENGL 55100 Studies in Major Early British Authors
- 3__FR 54100 Renaissance French Literature
- 3__GER 34100 German Literature I: From the Reformation to the End of Romanticism
- 3__HIST 32600 Popular Culture in Pre-industrial Europe (1400-1800)
- 3__HIST 32700 The Hapsburg Legacy
- 3__HIST 32800 History of Women in Renaissance Europe
- 3__HIST 33200 English Constitutional History
- 3__HIST 33900 Traditional China
- 3__HIST 34300 Traditional Japan
- 3__HIST 40200 Europe in the Renaissance: From Dante to Machiavelli
- 3__HIST 40300 Europe in the Reformation

See Reverse for Additional Information

Group B (2) Renaissance Con't

- 3__IDIS 42000 Medieval & Renaissance Studies Seminar
- 3__MUS 49000 Guided Reading in Music###
- 3__SPAN 23100 Cervantes' *Don Quixote*
- 3__SPAN 54100 Spanish Literature of the Golden Age
- 3__SPAN 54200 Cervantes' *Don Quixote*

Preferred Course

Consent of the Instructor is required for MARS undergraduates who wish to take these 60000- level courses

When the Topic is Appropriate to the Minor

Total.....15

5/82, 6/84, 3/85, 10/85, 5/88, 9/89, 3/90, 8/91, 4/06, 9/06