

15 Hours

INTERDISCIPLINARY FILM/VIDEO STUDIES MINOR

(M)FILV

REQUIREMENTS FOR THE MINOR:

Cr.Hrs.

A. # The following courses are required9

- 3__FVS 26100 Technical Video Production I
- 3__ENGL 38600 History of Film to 1938
- OR**
- ENGL 38700 History of Film from 1938 to the present
- 3__THTR 13300 Survey of Acting for Non Theatre Majors

B. # Three hours chosen from the following list3

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|------------------------------|---|
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__FR 33000 French Cinema | 3__PTGS 33000 Luso-Brazilian Cinema |
| 3__GER 33000 German Cinema | 3__RUSS 33000 Russian & Eastern European Cinema |
| 3__ITAL 33000 Italian Cinema | 3__SPAN 33000 Spanish & Latin American Cinema |

Students must have a 3.0 average or above in these required courses.

C. Three hours chosen from the following list3

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|--|---|
| 3__AAS 47300 Blacks in Hollywood Film | 3__ITAL 33000 Italian Cinema |
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__ENGL 27600 Shakespeare on Film | 3__PTGS 33000 Luso-Brazilian Cinema |
| 3__ENGL41100 Studies in Major Authors + | 3__RUSS 33000 Russian & Eastern European Cinema |
| 3__ENGL41200 Studies in Genre + | 3__SPAN 33000 Spanish & Latin American Cinema |
| 3__ENGL 58600 Theory of Film | 2__THTR 16000 Intro to Scenic Design/Technology |
| 3__FLL 33300 The Middle Ages on Film | 2__THTR 16100 Intro to Costume Design/Technology |
| 3__FR 33000 French Cinema | 2__THTR 16200 Intro to Lighting Design/Technology |
| 3__FVS 33200 Technical Video Production II | 2__THTR 16300 Intro to Sound Design/Technology |
| 3__FVS 33600 Screenwriting | 3__THTR 26300 Sound Design/Technology II |
| 3__FVS 33700 Non-Linear Editing I | 3__THTR 36000 Set Design |
| 3__FVS 33800 Non Linear Editing II | 3__THTR 36100 Costume Design |
| 3__FVS 44200 Digital Film Production | 3__THTR 36200 Lighting Design |
| 3__FVS 45000 Internship in Video Media Production * | 3__THTR 36300 Sound Design/Technology III |
| 3__FVS 49000 Directed Readings in Film/Video Studies * | 3__THTR 53800 Acting for the Camera |
| 3__FVS 49100 Special Topics in Film/Video Studies * | 3__THTR 56900 Special prob in Audio Production+ |
| 3__GER 33000 German Cinema | |
- 3__CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film *

+ If course has a cinematic focus.

(*) May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Minor15