

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. # The following courses are required12

- 3__FVS 26100 Technical Video Production I
- 3__ENGL 38600 History of Film to 1938
- 3__ENGL 38700 History of Film from 1938 to the present
- 3__THTR 13300 Survey of Acting for Non Theatre Majors

Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list6

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|-------------------------------|--|
| 3__CHNS 33000 Chinese Cinema | 3__JPNS 33000 Japanese Cinema |
| 3__FR 33000 French Cinema* | 3__PTGS 33000 Luso-Brazilian Cinema* |
| 3__GER 33000 German Cinema* | 3__RUSS 33000 Russian & Eastern European Cinema* |
| 3__ITAL 33000 Italian Cinema* | 3__SPAN 33000 Spanish & Latin American Cinema* |

C. Six hours chosen from the following list6

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|--|--|
| 3__FVS 33200 Technical Video Production II | 3__FVS 44200 Digital Film Production |
| 3__FVS 33600 Screenwriting | 3__FVS 45000 Intern in Video Media Production ** |
| 3__FVS 33700 Non-Linear Editing I | 3__FVS 49000 Directed Readings in Film/Video Stds ** |
| 3__FVS 33800 Non-Linear Editing II | 3__FVS 49100 Special Topics in Film/Video Studies ** |

D. Nine hours chosen from the following two areas9

Courses may be used as long as the course was NOT used to satisfy the requirement for Sections A or B.

Students May Take NO MORE than TWO courses in either Area below

AREA 1 AESTHETICS & THEORY

- 3__AAS 47300 Blacks in Hollywood Film
- 3__CHNS 33000 Chinese Cinema
- 3__CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film**
- 3__ENGL 27600 Shakespeare on Film
- 3__ENGL 28600 The Movies
- 3__ENGL 50000 -Level Film Theory
- 3__ENGL 58600 Theory of Film
- 3__FR 33000 French Cinema
- 3__FLL 33300 The Middle Ages on Film
- 3__FVS 49000 Directed Readings in Film/Video Studies **
- 3__FVS 49100 Special Topics in Film/Video Studies **
- 3__GER 33000 German Cinema
- 3__IDIS 33300 Studies in Cinema
- 3__IDIS 49100 Special Topics in Interdisc. Film **+
- 3__ITAL 33000 Italian Cinema
- 3__ITAL 33500 Italian-American Cinema
- 3__ITAL 39300 Special Topics in Italian Cinema
- 3__ITAL 49300 Advanced Topics in Italian Cinema**
- 3__JPNS 33000 Japanese Cinema
- 3__PTGS 33000 Luso-Brazilian Cinema
- 3__RUSS 33000 Russian & Eastern European Cinema
- 3__SPAN 33000 Spanish & Latin American Cinema

See reverse for additional information

AREA 2 PRODUCTION

- 3__FVS 33200 Technical Video Production II
- 3__FVS 33600 Screenwriting
- 3__FVS 33700 Non-Linear Editing I
- 3__FVS 33800 Non-Linear Editing II
- 3__FVS 44200 Digital Film Production
- 3__FVS 45000 Internship in Video Media Production **
- 2__THTR 16000 Intro to Scenic Design/Technology
- 2__THTR 16100 Intro to Costume Design/Technology
- 2__THTR 16200 Intro to Lighting Design/Technology
- 2__THTR 16300 Intro to Sound Design/Technology
- 3__THTR 23300 Acting for Theatre Majors
- 3__THTR 26300 Sound Design/Technology II
- 3__THTR 36000 Set Design
- 3__THTR 36100 Costume Design
- 3__THTR 36200 Lighting Design
- 3__THTR 36300 Sound Design/Technology III
- 3__THTR 53800 Acting for the Camera
- 3__THTR 56900 Special problems in Audio Production+

+ If course has a cinematic focus.

** May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Major33

SUGGESTED ARRANGEMENT OF COURSES:

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	++*OTHER LANGUAGE	REQ. A
R		*WESTERN HERITAGE	*MATH/STAT		REQ. A
S	*LAB SCIENCE		*AESTHETIC AWARENESS	*INDIVIDUAL & SOCIETY	REQ. A
O	* SCIENCE	*UNITED STATES TRADITION	*OTHER CULTURES	*RACIAL & ETHNIC DIVERSITY	REQ. A
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		REQ. B	REQ. C
R	*SOCIAL ETHICS			REQ. B	REQ. C
S				REQ. D	REQ. D
R					REQ. D

*Satisfies a school core requirement.

++Some students may need to begin language courses at a lower level.