

INTERDISCIPLINARY FILM/VIDEO STUDIES CONCENTRATION IN FILM AND THEATRE PRODUCTION

A minor is NOT REQUIRED with this major

45 Hours

Film & Video Studies-BA  
IFMC

REQUIREMENTS FOR THE MAJOR:

Cr.Hrs.

A. # The following courses are required .....12

- 3\_\_FVS 26100 Technical Video Production I
- 3\_\_ENGL 38600 History of Film to 1938
- 3\_\_ENGL 38700 History of Film from 1938 to the present
- 3\_\_THTR 13300 Survey of Acting for Non Theatre Majors

# Students must have a 3.0 average or above in these required courses.

B. Six hours chosen from the following list .....6

- |                               |  |
|-------------------------------|--|
| 3__CHNS 33000 Chinese Cinema  | 3__JPNS 33000 Japanese Cinema                    |
| 3__FR 33000 French Cinema*    | 3__PTGS 33000 Luso-Brazilian Cinema*             |
| 3__GER 33000 German Cinema*   | 3__RUSS 33000 Russian & Eastern European Cinema* |
| 3__ITAL 33000 Italian Cinema* | 3__SPAN 33000 Spanish & Latin American Cinema*   |

C. Six hours chosen from the following list .....6

**Courses may be used as long as the course was NOT used to satisfy the requirement for Section B.**

- 3\_\_AAS 47300 Blacks in Hollywood Film
- 3\_\_CHNS 33000 Chinese Cinema
- 3\_\_CHNS/FLL/FR/GER/ITAL/JPNS/RUSS/SPAN 59400 Special Topics in Foreign Film\*\*
- 3\_\_ENGL 27600 Shakespeare on Film
- 3\_\_ENGL 28600 The Movies
- 3\_\_ENGL 58600 Theory of Film
- 3\_\_FR 33000 French Cinema
- 3\_\_FLL 33300 The Middle Ages on Film
- 3\_\_FVS 49000 Directed Readings in Film/Video Studies \*\*
- 3\_\_FVS 49100 Special Topics in Film/Video Studies \*\*
- 3\_\_GER 33000 German Cinema
- 3\_\_IDIS 33300 Studies in Cinema
- 3\_\_IDIS 49100 Special Topics in Interdisc. Film \*\*+
- 3\_\_ITAL 33000 Italian Cinema
- 3\_\_ITAL 33500 Italian-American Cinema
- 3\_\_ITAL 39300 Special Topics in Italian Cinema
- 3\_\_ITAL 49300 Advanced Topics in Italian Cinema\*\*
- 3\_\_JPNS 33000 Japanese Cinema
- 3\_\_PTGS 33000 Luso-Brazilian Cinema
- 3\_\_RUSS 33000 Russian & Eastern European Cinema
- 3\_\_SPAN 33000 Spanish & Latin American Cinema

D. Twenty one additional hours chosen from the following list .....21

- 3\_\_FVS 33200 Technical Video Production II
- 3\_\_FVS 33600 Screenwriting
- 3\_\_FVS 33700 Non-Linear Editing I
- 3\_\_FVS 33800 Non-Linear Editing II
- 3\_\_FVS 44200 Digital Film Production
- 3\_\_FVS 45000 Internship in Video Media Production \*\*

See reverse for additional information

- 2\_\_ THTR 16000 Intro to Scenic Design/Technology
- 2\_\_ THTR 16100 Intro to Costume Design/Technology
- 2\_\_ THTR 16200 Intro to Lighting Design/Technology
- 2\_\_ THTR 16300 Intro to Sound Design/Technology
- 2\_\_ THTR 16400 Intro to Stage Management
- 3\_\_ THTR 23300 Acting for Theatre Majors
- 3\_\_ THTR 26300 Sound Design/Technology II
- 3\_\_ THTR 36000 Set Design
- 3\_\_ THTR 36100 Costume Design
- 3\_\_ THTR 36200 Lighting Design
- 3\_\_ THTR 36300 Sound Design/Technology III
- 3\_\_ THTR 39000 Directed Study of Special Theatre Problems+
- 3\_\_ THTR 53800 Acting for the Camera
- 3\_\_ THTR 56900 Special Problems in Audio Production+

+ If course has a cinematic focus.

\*\* May be repeated for credit ONLY with a different topic and ONLY ONE TIME.

Total required for the Major .....45

**SUGGESTED ARRANGEMENT OF COURSES:**

F	*ENGL COMPOSITION	*COM 11400	*MATH/STAT	++*OTHER LANGUAGE	REQ. A
R		*WESTERN HERITAGE	*MATH/STAT	*INDIVIDUAL & SOCIETY	REQ. A
S	*LAB SCIENCE	*RACIAL & ETHNIC DIVERSITY	*AESTHETIC AWARENESS		REQ. A
O	* SCIENCE	*UNITED STATES TRADITION	*OTHER CULTURES		REQ. A
J	*GENDER ISSUES	*GLOBAL PERSPECTIVE		REQ. B	REQ. B
R	*SOCIAL ETHICS		REQ. C	REQ. C	REQ. D
S			REQ. D	REQ. D	REQ. D
R			REQ. D	REQ. D	REQ. D

\*Satisfies a school core requirement.

++Some students may need to begin language courses at a lower level.