

Title	Ed.	Author	Publisher	ISBN	Number	Class	Instructor	CRN #
The 113 Keys to Acting		Hugh O'Gorman	Kendall/Hunt Publishing	978-7575-3771-4 or 0-7575-3771-5	144	THTR 13300	all sections	
The Shape of Things		Neil LaBute	Broadway Play Publishing	088145222X	144	THTR 13300	all sections	
Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup		J. Michael Gillette	McGraw Hill	0073514195 or 978-0073514192	15	THTR 16000 THTR 16100		
Designing with Light	5th	J. Michael Gillette	McGraw-Hill	0073514152 or 978-0073514154	15	THTR 16200 THTR 16300	Ben Paciorkowski	
No text								
Stage Management	9th	Lawrence Stern	Allyn & Bacon	0205627730 or 978-0205627738	18	THTR 16400	Dan Daugherty	
Enjoyment of Theatre	7th	Cameron & Gillespie	Allyn & Bacon	205500234	210	THTR 20100	A. Flotsos	
Hedda Gabler		Ibsen adapted by J.R. Baitz	Dramatists Play Service	978-0-8222-1861-6	210	THTR 20100	A. Flotsos	
Piano Lesson		Wilson, August	Plume	0-452-26534-7	210	THTR 20100	A. Flotsos	
Streetcar Named Desire		Williams, T.	Dramatists Play Service	0-8222-1089-4	210	THTR 20100	A. Flotsos	
M. Butterfly		Hwang, David H.	Dramatists Play Service	978-0-8222-0712-2	210	THTR 20100	A. Flotsos	
Much Ado about Nothing		Shakespeare	Penguin	978-0140714807	210	THTR 20100	A. Flotsos	
The Right to Speak		Patsy Rodenburg		978-0878300556 or 0878300554	16	THTR 21300	Patrick Midgley	
Voice Onstage and Off		Robert Barton & Rocco Dal Vera		978-0155130098	16	THTR 21300	Patrick Midgley	
No text						THTR 25600	Jessica Pribble	
			Indianapolis: MacMillan Publishing, Inc., Fifth Edition; or Focal Press, Sixth Edition.		16	THTR 26300	Phil Ingle	
Modern Recording Techniques		David Miles Huber and Robert Runstein				THTR 32300		
No Text								
Audition: Everything an Actor Needs to Know to Get the Part		Michael Shurtleff	Walker & Company 2003	ASIN: B001U0TR1M 0573605858 or 978-0573605857	15	THTR 33400	Richard Sullivan Lee	
Barefoot in the Park		Neil Simon	Samuel French		15	THTR 33400	Richard Sullivan Lee	
No text						THTR 36200	Michael McNamara	
Audio Engineering for Sound Reinforcement		John Eargle and Chris Foreman	Hal Leonard Publishing Corp., 2002.		16	THTR 36300 THTR 36800	Rick Thomas	
No text							all sections	
Living Theater: A History	5th	Wilson & Goldfarb	McGraw Hill	978-0-07-351412-3	30	THTR 38000	A. Flotsos	
Stages of Drama : Classical to Contemporary Theater	5th	Klaus, Gilbert & Field	Bedford/St. Martin's	978-0312397333	30	THTR 38000	A. Flotsos	
Le Cid		Corneille	Harlan Davidson	0-88295-026-6	30	THTR 38000	A. Flotsos	
Life is a Dream		Calderon	Dover Thrift	0-486-42124-4	30	THTR 38000	A. Flotsos	
Duchess of Malfi		John Webster	Dover Thrift	0-486-40660-1	30	THTR 38000	A. Flotsos	
The Mandrake		Machiavelli (trans. Shawn)	Dramatists Play Service	0-8222-0728-1	30	THTR 38000 THTR 45800	A. Flotsos R. Dionne	
No text						THTR 46800	Mass Giorgini	
No text						THTR 53200	K. Holtvedt	
Drafting for the Theatre		Dorn		0809315084 or 978-0809315086	10	THTR 55400	Rich Dionne	
Control Systems for Live Entertainment		John Huntington		0240809378 or 978-0240809373	8	THTR 55000 THTR 56700	Rich Dionne Russ Jones	
No text								
A History of Western Art	4th Revised	Laurie Schneider Adams	McGraw-Hill	9780073526461	14	THTR 58000	Joel Ebarb	
Sound and Music for the Theatre:		Deena Kaye and James		0240810112 or 978-				only section
The Art and Technique of Design	Third editor	LeBrecht	Focal Press	0240810119	10	THTR 59700	Rich Dionne	29442, 29445