PURDUE UNIVERSITY M.F.A. PROFESSIONAL ACTOR TRAINING SAMPLE PLAN OF STUDY

Year I Fall THTR 513 Vocal Production for the Stage I THTR 533 Acting Technique THTR 535 Vocal Physical Preparation +THTR 536 Advanced Problems in Acting+ THTR 590 Production Research (May be taken in either semester 1 or 2)	2 cr 3 cr 1 cr 1-3 cr 1 cr	8-10 cr
Year I Spring THTR 514 Vocal Production for the Stage II THTR 523 Creating a Character I THTR 533 Acting Technique THTR 536 Advanced Problems in Acting THTR 670 Script Interpretation	2 cr 2 cr 3 cr 1-3 cr 3 cr	11-13 cr
Year II Fall THTR 510 Stage Dialects THTR 524 Creating a Character II THTR 536 Advanced Problems in Theatre ^THTR 540 Advanced Directing^ THTR 613 Classical Text I THTR 633 Interpretive Acting Technique	2 cr 2 cr 1-3 cr 3 cr 3 cr 2 cr	13-15 cr
Year II Spring THTR 525 Theatrical Characterization THTR 536 Advanced Problems in Acting THTR 614 Classical Text II THTR 671 Modern Theory and Criticism	2 cr 1-3 cr 3 cr 3 cr	9-11 cr
Year III Fall THTR 532 Professional Issues in Theatre THTR 536 Advanced Problems in Acting THTR 539 Period Style for the Actor *THTR 697 Terminal Project*	2 cr 1-3cr 3 cr 3 cr	9-11 cr
Year III Spring THTR 536 Advanced Problems in Acting THTR 538 Acting for the Camera THTR 590 Professional Showcase Tour *THTR 697 Terminal Project*	1-3 cr 3 cr 3 cr 3 cr	10-12 cr
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⁺ THTR 536 offers credit for a non-terminal project role in production

Available but not required:

THTR 669 Tutorial Internship for M.F.A.

3-6 cr

The above are required classes for all M.F.A. actors. The student must earn a "B-" or better to receive credit for them. There is a required 60 credit minimum for the M.F.A.

The Performance Area regularly re-evaluates its curriculum. Consequently, your Plan of Study may undergo changes during your 3-year tenure.

[^]THTR 440 Beginning Directing (3 cr) may be substituted for THTR 540 Advanced Directing at the discretion of the Head of the Directing Program

^{*3} credits are for the performance and 3 are for the written document