

Instructor/

Title	Edition	Author	Publisher	ISBN	Enroll	Class/CRN	Section
The 113 Keys to Acting	2nd	Hugh O'Gorman	Kendall/Hunt Publishing Company	ISBN13: 978-0-7575-8725-2	110	THTR 13300 CRN 27976	Mark Sherlock Section 003
The Shape of Things		Neil LaBute	Broadway Play	088145222X or 978- 0881452228	110	THTR 13300 CRN 27976	Mark Sherlock Section 003
The 113 Keys to Acting	2nd	Hugh O'Gorman	Kendall/Hunt Publishing Company	ISBN13: 978-0-7575-8725-2	110	THTR 13300 CRN 27978	John Cabrera Section 005
The Shape of Things		Neil LaBute	Broadway Play	088145222X or 978- 0881452228	110	THTR 13300 CRN 27978	John Cabrera Section 005
The 113 Keys to Acting	2nd	Hugh O'Gorman	Kendall/Hunt Publishing Company	ISBN13: 978-0-7575-8725-2	110	THTR 13300 CRN 27979	Andrew Perkins Section 007
The Shape of Things		Neil LaBute	Broadway Play	088145222X or 978- 0881452228	110	THTR 13300 CRN 27979	Andrew Perkins Section 007
The 113 Keys to Acting	2nd	Hugh O'Gorman	Kendall/Hunt Publishing Company	ISBN13: 978-0-7575-8725-2	110	THTR 13300 CRN 27980	Michael Lenz Section 009
The Shape of Things		Neil LaBute	Broadway Play	088145222X or 978- 0881452228	110	THTR 13300 CRN 27980	Michael Lenz Section 009
The 113 Keys to Acting	2nd	Hugh O'Gorman	Kendall/Hunt Publishing Company	ISBN13: 978-0-7575-8725-2	110	THTR 13300 CRN 34266	Elizabeth Krane Section 013

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The 113 Keys to Acting	2nd	Hugh O'Gorman	Kendall/Hunt Publishing Company	ISBN13: 978-0-7575-8725-2	110	THTR 13300 CRN 34270	Matthew Schmidli Section 015
The Shape of Things		Neil LaBute	Broadway Play	088145222X or 978-0881452228	110	THTR 13300 CRN 34270	Matthew Schmidli Section 015
Theatrical Design and Production	6th	Gillette	McGraw Hill	978-0-07-351419-2	14	THTR 16000 CRN 27981	Derek Miller Section 001
No text needed					14	THTR 16100 CRN 27984	Anthony Paul- Cavaretta Section 001
Designing with Light	5th	J. Michael Gillette	McGraw Hill	978-0073514154; 0073514152	14	THTR 16200 CRN 27987	Michael Banks Section 001
No Text needed						THTR 16300	Ian Milliken
No Text needed						THTR 16400	Michael Lenz
Enjoyment of Theatre	8th	Cameron, Gillespie,Patterson and Hunter	Allyn & Bacon Publishers	0205734618; 978-0205734610	217	THTR 20100 CRN 27993	Joel Ebarb Section 001
The Glass Menagerie		Tennessee Williams	Penguin Books (July 2009)	0141190266; 978-0141190266	217	THTR 20100 CRN 27993	Joel Ebarb Section 001

The Actor in You		Robert Benedetti	Allyn & Bacon Publishers	0-205-26999-0	32	THTR 23300 CRN 27998	John Cabrera Section 001
The Actor in You		Robert Benedetti	Allyn & Bacon Publishers	0-205-26999-0	32	THTR 23300 CRN 27999	Matthew Schmidli Section 003
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Theatrical Design and Production; An Introduction to Scene Design and Construction, Lighting, Sound, Costume and Makeup		J. Michael Gillette	McGraw Hill	0073514195 0073514192	978- 15	THTR 27000 CRN 42577	Mike Lenz Section 002
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No Text needed						THTR 36800	Michael McNamara
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Stages of Drama : Classical to Contemporary Theater	5th	Klaus, Gilbert & Field	Bedford/St. Martin's	978-0312397333	24	THTR 38100 CRN 34291	Anne Fliotsos Section 001
All the Words on Stage: A Complete Pronunciation Dictionary for the Plays of William Shakespeare	1st	Scheeder,Louis and Younts, Shane Anne	Smith and Krause	1-57525-263-5	16	THTR 43300 CRN 28019	Richard Sullivan Lee Section 001
Shakespeare's Sonnets		Floger Library	Washington Square Press Publication of Pcket Books, New York, 2004	671722875	16	THTR 43300 CRN 28019	Richard Sullivan Lee Section 001
Shakespeare Aloud *Purchase via internet		Brubaaker, E.S.	Seattle WA, 1995	0961349603	16	THTR 43300 CRN 28019	Richard Sullivan Lee Section 001
Shakespeare Lexicon and Quotation Dictionary: Volumes 1and 2 (These are Two Books).		Alexander Schmidt	Dover Publications, Inc., New York, NY, 1971	0-486-22726-X; 0-486-22727- 8	16	THTR 43300 CRN 28019	Richard Sullivan Lee Section 001
No Text needed					10	THTR 53900 CRN 59034	Rich Rand Section 002

The Necessity of Theatre: The Art of Watching and Being Watched		Paul Woodruff	Oxford University Press	978-0-19-539480-1	10	THTR 54000 CRN 59035	Gordon McCall Section 001
A Director Prepares: Seven Essays On Art and Theatre		Anne Bogart	Routledge	0-415-23832-3	10	THTR 54000 CRN 59035	Gordon McCall Section 001
The Actor and The Target	Revised, 2nd printing	Declan Donnellam	Theatre Communications Group	1-55936-285-5	10	THTR 54000 CRN 59035	Gordon McCall Section 001
Mechanical Design for the Stage		Alan Hendrickson	Focal Press	978-0-240-80631-0	10	THTR 55000 CRN 59026	Richard Dionne Section 002
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The Eliabethan World Picture		E.M.W. Tillyard	Vintage Books New York	0-394-70162-3	6	THTR 59000 CRN 52937	Gordon McCall Section 004
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Interpreting the Play Script		Fliotsos	Palgrave Macmillan	987-0-230-29004-4	12	THTR 67000 CRN 59662	Anne Fliotsos Section 001
<i>MLA Handbook for Writers of Research Papers</i>	7th	MLA	MLA	978-1603690241	12	THTR 67000 CRN 59662	Anne Fliotsos Section 001
Play Onstage: An Anthology		R. Wainscott & K. Fletcher	Pearson/Allyn & Bacon	0-205-40574-6	12	THTR 67000 CRN 59662	Anne Fliotsos Section 001
New Playwriting Strategies		Paul Castagno	Routledge	878301364	12	THTR 67000 CRN 59662	Anne Fliotsos Section 001

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Theatre Department Textbook/Material Requests For Spring 2012- Kristy Foster, Secretary- 765.494.3074 knfoster@purdue.edu

Poetics		Aristotle, Trans. McLeish	TCG	978-1559361705	12	THTR 67000 CRN 59662	Anne Fliotsos Section 001
On the Verge		Eric Overmyer	Broadway Play Publishing	0-88145-046-4; 0-88145-046-0	978- 12	THTR 67000 CRN 59662	Anne Fliotsos Section 001
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