



Presenting
Sergio Chejfec

“Los motivos de una novela.
Sobre *Baroni: un viaje*”
(In Spanish)

THURSDAY,
NOVEMBER
19

3:30 P.M.

STANLEY
COULTER,
ROOM G039

What may be the reasons to write a novel? What type of discourse and strategy does the author follow when he has to explain his own work? Sergio Chejfec will talk about the motivations to write Baroni: un viaje not as a clarification of the text but as another and later elaboration of his own work.

Sergio Chejfec is a widely published Jewish-Argentine writer. Between 1990 and 2005 he lived in Caracas, Venezuela, where he edited the prestigious journal *Nueva Sociedad*. He currently lives in New York City. Chejfec is the author of novels, essays and poetry, that have been translated into French and German. Among his many books he has published: *Giannuzzi estándar*, 2009 (essays); *Mis dos mundos*, 2008 (novel); *Baroni: un viaje*, 2007 (novel); *El punto vacilante*, 2005 (essays); *Gallos y huesos*, 2003 (poetry); *Boca de lobo*, 2000 (novel); *Moral*, 1990 (novel); *Lenta biografía*, 1990 (novel).

Chejfec was a John Simon Guggenheim Foundation Fellow (2001), and a Civitella Ranieri Foundation Residence Fellow (2008).

He currently teaches in the Creative Writing in Spanish Program at New York University

His website with texts and excerpts in Spanish and English can be found at: <http://parabolaanterior.wordpress.com/>