

Interdisciplinary Studies Schedule of Classes Spring 2012

Course	CRN	Title	Instructor	Day	Time	Room
AAS 27100-001	49257	Introduction to African American Studies	J. Dorsey	TTh	1:30-2:45	BRNG B222
AAS 27100-002	33317	Introduction to African American Studies	E. Canela	MWF	9:30-10:20	BRNG B242
AAS 27100-003	46587	Introduction to African American Studies	T. Perry	MWF	12:30-1:20	BRNG B242
AAS 27700-001	54686	African American Pop Culture	A. Banton	TTh	3:00-4:15	BRNG B242
AAS 27700-002	59491	African American Pop Culture	H. Moore	MWF	10:30-11:20	BRNG B242
AAS 3710-001	59499	African American Health	T. Okoror	TTh	10:30-11:45	BRNG B242
AAS 37100-H01	59495	Blackness & Culture (Honors)		TTh	9:00-10:15	BRNG B242
AAS 37300-001	59492	The Harlem Renaissance (Meets w/ENGL 41300-59493)	V. Patton	TTh	12:00-1:15	BRNG B242
AMST 20100	58112	Introduction to American Studies	A. Phillips	MWF	11:30-12:20	BRNG B242
AMST 60200	10853	Contemporary Issues in American Studies	R. Schneider	T	6:00-8:50	BRNG B242
AMST 60300	10854	American Studies Interdisciplinary Project (Meets w/AMST 63000)	S. Curtis	Th	2:30-5:20	BRNG 1202
AMST 62000	58502	Archival Theory & Practice (Meets w/ENGL 69600-58501 & HIST 65200-59951)	Bross/Curtis	W	1:30-4:20	REC 309
AMST 63000	60017 60016	M.A. Research Seminar (Meets w/AMST 60300)	S. McMullen	Th	2:30-5:20	BRNG 1202
AMST 65000-007	58805	Chicago Black Renaissance (Meets w/EDST 60000-58804)	A. Knupfer	T	2:30-5:20	BRNG B260
AMST 65000-008	58933	Reception Theory: The Example of Asian American Literature (Meets w/CMPL 65000-58932 & ENGL 66700-58931)	P. Schweickart	TTh	3:00-4:15	HEAV 206
AMST 65000-009	59269	Contemporary Black Feminist Literature (Meets w/CMPL 65000-60998, ENGL 59700-59221 & WOST 68100-60960)	J. Freeman Marshall	TTh	10:30-11:45	GRIS 170
AMST 65000-006	53175	Fighting Words: Literature & Violence in Early America (Meets w/ENGL 65700-53099)	K. Bross	TTh	10:30-11:45	HEAV 206
ASAM 24000	34693	Introduction to Asian American Studies	H. Lee	TTh	10:30-11:45	REC 309
ASAM 34000	52872	Contemporary Issues in Asian American Studies	M. Trieu	TTh	9:00-10:15	REC 309

CMPL 23000-003	52930	The Supernatural & Uncanny in German Literature (Meets w/GER 23000-20178)	J. William	TTh	10:30-11:45	SC 108
CMPL 23000-001	52863	Arabic Literature in Translation (Meets w/ARAB 23000-49581 & ENGL 23200-52864)	A. Idrissi Alami	TTh	12:00-1:15	SC 102
CMPL 23000-004	58246	Arab Women Writers (Meets w/ARAB 23900-57937/ ENGL 23200-58245/FLL 23900-60133)	L. Dahmen	TTh	9:00-10:15	SC G014
CMPL 23000-H01 (Honors Only)	58971	Great Narrative Works (Meets w/ENGL 23000-53535)	D. Armstrong	MWF	10:30-11:20	HEAV 110
CMPL 26600-003	43014	World Literature to 1700 A.D. (Meets w/ENGL 26600-43017)	C. Ross	TTh	10:30-11:45	HEAV 128
CMPL 26600-004	58503	World Literature to 1700 A.D. (Meets w/ENGL 26600-58925)	R. Keck	MWF	8:30-9:20	BRNG B242
CMPL 26700-001	33214	World Literature 1700 A.D. to Present (Meets w/ENGL 26700-43040)	J. Lotz	TTh	10:30-11:45	BRNG B255
CMPL 26700-002	58890	World Literature 1700 A.D. to Present (Meets w/ENGL 26700-58926)	K. Kopyy	MWF	12:30-1:20	BRNG B255
CMPL 65000-010	60053	Parsifal: Myth & Medieval Culture (Meets w/FR 64000-59874 & GER 65900-58909)	J. Turco	TTh	4:30-5:45	SC G032
CMPL 65000-008	60191	Between Essay & Narrative (Meets w/ENGL 69600-60190 & FLL 65000-60192)	E. Coda	W	4:30-7:20	SC 102
CMPL 65000-007	58932	Reception Theory: The Example of Asian American Literature (Meets w/AMST 65000-58933 & ENGL 66700-58931)	P. Schweickart	TTh	3:00-4:15	HEAV 206
CMPL 65000-012	60998	Contemporary Black Feminist Literature (Meets w/AMST 65000-59269/ENGL 59700-59221 & WOST 68100-60960)	J. Freeman Marshall	TTh	10:30-11:45	GRIS 170
CMPL 65000-009	58999	Arthurian Literature (Meets w/ENGL 63300-58998)	D. Armstrong	M	6:00-8:50	HEAV 110
FVS 26100	33255	Technical Video Production I	B. Chastain	MWF (lec)	1:30-2:20	BRNG B242
	33272			F (lab)	Arrg. Hrs.	
FVS 33700	52855	Non-Linear Editing I	B. Chastain	T (lec)	9:30-11:20	STEW B36
	52854			Th (lab)	8:30-11:20	STEW B36
FVS 33700	59259	Non-Linear Editing I	B. Chastain	T (lec)	11:30-1:20	STEW B36
	59260			Th (lab)	11:30-2:20	STEW B36
FVS 33800	33541	Non-Linear Editing II	B. Chastain	M (lec)	9:30-11:20	STEW B36
	33543			W (lab)	8:30-11:20	STEW B36

FVS 44200	33265	Digital Film Production	J. Doty	T (lec)	6:00-7:50	STEW 052
	33271			Th (lab)	5:00-8:50	STEW 052
FVS 45000-002	37693	Internship in Film/Video/Media Production	B. Chastain	Arrange	Arrange Hours	
FVS 49000-002	60950	Big Ten Television	B. Chastain	M	5:30-8:20	BRNG B242
FVS 49000-003	60951	Big Ten Producing/Directing	B. Chastain	M	5:30-8:20	BRNG B242
FVS 49100-008	59263	Big Ten Television	B. Chastain	M	5:30-8:20	BRNG B242
FVS 49100-009	59266	Big ten Producing/Directing	B. Chastain	M	5:30-8:20	BRNG B242
FVS 49100-004	52932	Mafia & the Movies (Meets w/ITAL 39300-43986)	B. Lawton	TTh (lec)	12:30-1:20	SC G002
				W (lab)	2:30-4:20	SC 239
				W (PSO)	4:30-5:20	SC 239
JWST 33000	38313	Introduction to Jewish Studies (Meets w/HIST 30200-38087 & POL 49300-38314)	D. Frank	TTh	12:00-1:15	WTHR 104
LALS 49500	60186	Humanigration	M. Alvarado	T	1:30-4:20	BRNG B247
LING 20100-014	54492	Introduction to Linguistics (Meets w/SLHS 22700-43131)	N. Kaganovich	TTh	3:00-4:15	BRNG 2290
LING 20100-012	43476	Introduction to Linguistics	A. Kasztalska	MWF	9:30-10:20	REC 309
LING 20100-013	44061	Introduction to Linguistics	G. Bowen	TTh	1:30-2:45	BRNG B255
LING 31100	60615	Fundamentals of Phonology & Morphology	O. Dmitrieva	MWF	3:30-4:20	BRNG 1238
LING 31500	40804	Elements of Phonetics (Meets w/SLHS 30600-27035 & FLL 37100-41428)	R. Hammond	MW	2:30-3:20	GRIS 280
LING 32100	54975	Foundations of Syntax & Semantics	A. Yasin	MWF	11:30-12:20	REC 309
LING 49000	34412	Directed Reading	Arrange Hours			
LING 49800-002	44475	Introduction to Language & Culture (Meets w/ANTH 41400-44476)	M. Anderson	TTh	10:30-11:45	STON 215
LING 51200	53516	Phonology II (Meets w/ENGL 62700-52891)	M. Niepokuj	TTh	9:00-10:15	HEAV 110
LING 52200	59007	Syntax II (Meets w/ENGL 62700-59003)	E. Benedicto	MW	4:30-5:45	HEAV 101
LING 53100	42753	Semantics I (Meets w/ENGL 51100-19043)	E. Francis	TTh	1:30-2:45	HEAV 129
LING 53200	60936	Semantics II	R. Wilbur	MW	4:30-5:45	BRNG B255
LING 59100-001	59016	Structure of Russian I (Meets w/RUSS 56200-58615)	R. Channon	TTh	1:30-2:45	SC G038
LING 59300-003	58111	Introduction to Semiotics (Meets w/ANTH 519/COM 50700/ENGL 57000/FLL 57000)	T. Broden	TTh	1:30-2:45	SC G040

LING 59800-006	59001	Native American Languages (Meets w/ENGL 59600-59000)	E. Benedicto	W	6:30-9:20	STEW G052
LING 59800-004	52935	Morphology & Morphophonology (Meets w/FLL/FR/GER/JPNS/SPAN 59600)	R. Channon	TTh	12:00-1:15	SC G038
LING 59800-010	60898	Teaching College English Linguistics (Meets w/ENGL 50500-59378)	M. Niepokuj	TTh	12:00-1:15	HEAV 110
LING 59800-008	59485	Acoustics (Meets w/SLHS 51900-61197)	O. Dmitrieva	MWF	10:30-11:20	BRNG B282
LING 59800-009	60015	Theories for Language Acquisition (Meets w/FLL 57500/FR 59600/ GER/JPNS 57500)	C. Neary- Sundquist	TTh	12:00-1:15	SC 114
LING 68900-005	58991	Old English Literature (Meets w/ENGL 61200-58949)	S. Hughes	MWF	1:30-2:20	HEAV 102
LING 68900-006	59237	Sign Language Linguistics	R. Wilbur	M	1:30-4:20	REC 309
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MARS 12000	52983	MARS Exploration	S. Hughes	Arrange Hours		
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REL 20100	58105	Interpretation of the New Testament	T. Ryba	MWF	10:30-11:20	REC 309
REL 23000	38202	Religions of the East (Meets w/PHIL 33000-24022)	T. Ryba	MWF	12:30-1:20	CL50 224
REL 23100	38203	Religions of the West (Meets w/PHIL 33100-32968)	T. Ryba	MWF	2:30-3:20	WTHR 320
REL 31800	40885	The Bible and Its Early Interpreters	S. Robertson	TTh	3:00-4:15	BRNG B222
REL 45000	58106	Christian Ethics	T. Ryba	T	7:00-9:50	BRNG 1248
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WOST 28000-001	40246	Introduction to Women's Studies	Staff	MWF	1:30-2:20	BRNG B255
WOST 28000-002	40247	Introduction to Women's Studies	Staff	MWF	3:30-4:20	BRNG B255
WOST 28000-003	40248	Introduction to Women's Studies	J. Freeman Marshall	TTh	1:30-2:45	REC 309
WOST 28000-004	40249	Introduction to Women's Studies	L. Graham	TTh	3:00-4:15	BRNG B255
WOST 28000-005	40250	Introduction to Women's Studies	Staff	MWF	2:30-3:20	BRNG B255
WOST 28000-006	40251	Introduction to Women's Studies	Staff	MWF	11:30-12:20	BRNG B255
WOST 28000-007	40252	Introduction to Women's Studies	Staff	MWF	8:30-9:20	BRNG B255
WOST 28000-008	40253	Introduction to Women's Studies	Staff	TTh	9:00-10:15	BRNG B255
WOST 28000-009	40254	Introduction to Women's Studies	Staff	MWF	10:30-11:20	BRNG B255
WOST 38000	40258	Gender & Multiculturalism	M. David	MWF	9:30-10:20	BRNG B255
WOST 48300	57750	Global Feminisms	A. Decker	TTh	12:00-1:15	BRNG B255
WOST 49200	45704	Practicum in Women's Studies	L. Graham	Arrange Hours		

WOST 68100-001	60960	Contemporary Black Feminist Literature <i>(Meets w/AMST 65000-59269/CMPL 65000-60998 & ENGL 59700-59221)</i>	J. Freeman Marshall	TTh	10:30-11:45	GRIS 170
WOST 68200	57753	Issues in Feminist Research & Methodology <i>(Meets w/IDIS 59100-)</i>	C. Cooky	W	6:00-8:50	BRNG B255