

FEATURED BACKLIST

FILM

Cannibalizing the Colony: Cinematic Adaptations of Colonial Literatures in Mexico and Brazil

by Richard A. Gordon

This book studies how and why filmmakers in Brazil and Mexico have appropriated and transformed colonial narratives of European and indigenous contact into commentaries on national identity.

PSRL 45. 2009. x, 264 pp. ISBN-13: 978-1-55753-519-1 PAPER \$43.95

MEXICO

Fictions of Totality: The Mexican Novel, 1968, and the National-Popular State

by Ryan F. Long

Long traces the novel's waning capacity to render Mexico's social totality during that nation's transition from a national-popular to a neoliberal state model.

PSRL 44. 2008. x, 244 pp. ISBN-13: 978-1-55753-487-3 PAPER \$43.95

FRENCH

Earthly Treasures: Material Culture and Metaphysics in the "Heptaméron" and Evangelical Narrative

by Catharine Randall

"... offers an unexplored facet of the *Heptaméron* and of Marguerite de Navarre's thought." —Regine Reynolds-Cornell

PSRL 40. 2007. xi, 354 pp. ISBN-13: 978-1-55753-449-1 PAPER \$43.95

LUSO-BRAZILIAN

Writing Identity: The Politics of Contemporary Afro-Brazilian Literature, by Emanuelle K. F. Oliveira
Oliveira examines artistic production vis-à-vis political action.

PSRL 41. 2007. xii, 260 pp. ISBN-13: 978-1-55753-485-9 PAPER \$43.95

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NEW TITLES

NACIONES INTELECTUALES:

LAS FUNDACIONES DE LA MODERNIDAD LITERARIA MEXICANA (1917–1959)

BY IGNACIO M. SÁNCHEZ PRADO

In *Naciones intelectuales*, Ignacio M. Sánchez Prado explores the processes and works that laid the foundations of a new literary modernity in the wake of the Mexican Revolution. Focusing on a period that goes from the signing of the Constitution in 1917 to the death of Alfonso Reyes in 1959, Sánchez Prado centers his analysis on the way in which four elements of Mexican cultural practice—the notion of literature, the figure of the intellectual, the creation of academic institutions, and the definition of national identity—emerged through the various debates held by leading figures of the period. Through an appropriation of Pierre Bourdieu's notion of "literary field," the book analyzes different key moments, controversies, and cultural interventions that ultimately led the diverse aesthetic spectrum created by the Revolution into becoming a highly institutional system of literature. Sánchez Prado's work deals with a wide range of writers, including Alfonso Reyes, Jorge Cuesta, Manuel Maples Arce, Ramón López Velarde, Francisco Monterde, José Gaos, the Hiperión philosophers, and Octavio Paz. As a result, this book offers a cartography of Mexican literary institutions unprecedented in scope that will allow readers, students, and scholars to understand the construction of modern Mexican literature in a clear, rigorous, and systematic way.

PSRL 47. 2009. x, 321 pp. ISBN-13: 978-1-55753-538-2 PAPER \$43.95 IN SPANISH

For information about submitting a manuscript, visit <http://www.cla.purdue.edu/fl/PSRL>

INDIOS EN ESCENA:

LA REPRESENTACIÓN DEL AMERINDIO EN EL TEATRO DEL SIGLO DE ORO

BY MOISÉS R. CASTILLO

Indios en escena engages both the Baroque and Colonial fields of Hispanism in order to reevaluate fourteen major plays of Spanish Golden Age literature from a social-historical perspective. Castillo argues that these plays portray Amerindians not in their "otherness" but as subjects of empire. It is the author's contention that these dramas reveal the vast contradictions between the two leading ideological trends of the age as performed on the stage: the discourse of honor and the juridical-theological code, both of which attempt to assimilate the Amerindian phenomenon under the auspices of church and state. These works consistently raise the paradoxical question of how a person can be a savage and have honor at the same time. The Amerindian must become a new "subject" for the Spanish Crown (as stated by the discourse of honor in these plays), i.e., an honorable and distinguished Indian capable of lofty speech and courage in battle. Yet, Amerindians are also seen as barbarians or wild "children" (F. de Vitoria, Las Casas) who need the redemptive intervention of the Church to mature (evolve) and to be capable of salvation. These plays reveal the effort to integrate and assimilate the new indigenous entities under the monarcho-seigneurial system while exposing the philosophical contradictions that Baroque ideology has to overcome in order to elicit obedience. Thus, Castillo claims that this theater propagates the concept of the "Amerindian" both as "Honorable Subject," a theatrical archetype, and idolatrous barbarian "Other," a model of representation that belongs to the mindset of religious crusades and evangelical enterprises.

PSRL 48. 2009. x, 365 pp. ISBN-13: 978-1-55753-539-9 PAPER \$43.95 IN SPANISH

HISTORY, VIOLENCE, AND THE HYPERREAL: REPRESENTING CULTURE IN THE CONTEMPORARY SPANISH NOVEL

BY KATHRYN EVERLY

Contemporary Spanish authors are rethinking the way the novel with its narrative powers can define a specific cultural identity. Recent Spanish novels by Carme Riera, Dulce Chacón, Javier Cercas, Ray Loriga, Lucía Etxebarria, and José Ángel Mañas (published from 1995 to 2008) particularly highlight the tension that exists between historical memory and urban youth culture. The novels discussed in this study reconfigure the individual's relationship to narrative, history, and reality through their varied interpretations of Spanish history with its common threads of national and personal violence. In these books, culture acts as mediator between the individual and the rapidly changing dynamic of contemporary society. The authors experiment with the novel form to challenge fundamental concepts of identity when the narrative acknowledges more than one way of reading and understanding history, violence, and reality. In Spain today, questions of historical accuracy in all foundational fictions—such as the Inquisition, the Spanish Civil War, or globalization—collide with the urgency to modernize. The result is a clash between regional and global identities. Seemingly disparate works of historical fiction and Generation X narrative prove similar in the way they deal with history, reality, and the delicate relationship between writer and reader.

PSRL 49. 2010. ca. x, 220 pp. ISBN 978-1-55753-558-0 PAPER \$45.00

RECENT

Prostituidas por el texto:

Discurso prostibulario en la picaresca femenina by Enriqueta Zafra

This book looks at the role of prostitution in female picaresque novels and also in *Don Quijote*.

PSRL 46. 2008. vi, 233 pp. ISBN-13: 978-1-55753-527-6 PAPER \$43.95 IN SPANISH

